

Canada must choose its humanitarian crises wisely

While a mission to Sudan would look good to the international community, we must fulfill our obligations in Afghanistan first



PATRICK
ROSS

On 17 March, the Canadian Peace Alliance staged a series of "Canada out of Afghanistan now" rallies across the country. Denouncing Afghanistan as a "war of conquest," protesters gathered to demand a withdrawal from the embattled middle-eastern country.

Part of the resistance to the War in Afghanistan can be traced to belief in a dichotomy in foreign intervention, whereby peacekeeping is held in direct opposition to war. The argument put forth is that peacekeeping is a passive, idyllic method of international intervention, whereas war is an act of aggression. Yet leaders such as

Romeo Dallaire, commander of the ill-fated 1994 peacekeeping mission in Rwanda, would likely be among the first to remind these people how quickly a peacekeeping mission can effectively become an all-out war.

Ultimately, much of the opposition to the War in Afghanistan simply represents a failure to frame the issue accurately. Many of its opponents compare it to the immensely unpopular American-led War in Iraq: an act of imperialism with no justifiable cause.

But the war in Afghanistan is *not* the war in Iraq. The latter—based on poor intelligence and in support of dubious foreign policy objectives—is controversial for good reason. The War in Afghanistan, on the other hand, has serious foreign policy and global security issues at stake: namely, meeting the challenges posed by states that harbour terrorist organizations within their borders. There's also the very real issue about

how to address states that oppress or kill their own people.

While any sense of the moral purity of both missions are undermined by vested economic interests (hence the accusations of imperialism), so too is the mission that many opponents of the Afghanistan war suggest: a peacekeeping mission in Sudan.

Unfortunately for the people of Afghanistan, no such celebrity spokespeople have advocated on their behalf.

Anyone who's paid even a passing amount of attention to international affairs over the past few years should be well acquainted with the tribal warfare in Sudan's Darfur region. The

government of that country has been known for its brutal treatment of various minority groups since 1953.

More recently, in 2003 the Sudanese government allowed the Janjaweed militias complete freedom in the region in response to armed resistance by the Sudan Liberation Army and the Justice and Equality Movement. What has unfolded since is a genocidal campaign of unrestricted rape and violence against the population of Darfur.

That same year, Calgary-based Talisman Energy, which had been developing oil resources in the region, sold off its controversial investments in Sudan, where it had been involved since 1998.

However, apart from the ongoing genocide, the presence of oil reserves make a Sudan mission every bit as questionable as the wars in Iraq and Afghanistan. A UN envoy to Darfur could even be defined as a glamour mission, as numerous celebrities have

come out in favour of intervention there. Unfortunately for the people of Afghanistan, no such celebrity spokespeople have advocated on their behalf.

Withdrawing from Afghanistan, on the other hand, would essentially be an invitation for the Taliban—a regime previously noted for its genocidal treatment of Hindus and Shi'a Muslims—to return and impose its brutal and oppressive rule once again. Without the presence of NATO troops, fledgling Afghan Defence Forces would be able to offer little resistance.

Certainly, the international community as a whole has a responsibility to Darfur—this much is mandated by the UN's Responsibility to Protect doctrine. However, it has the same responsibility to the Afghani people at this point. Granting the wishes of the Canadian Peace Alliance would only be allowing those responsibilities to go unfulfilled.



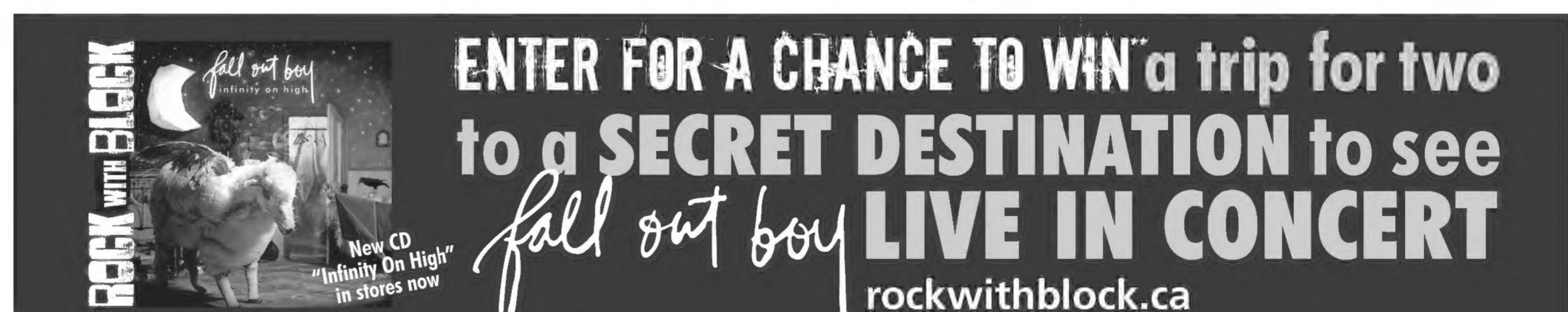
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Twice is nice as puck Pandas strike gold



WHO NEEDS A HUG? Amanda Small and Lindsie Fairfield embrace after the Pandas downed McGill to capture their second-straight National championship.

PAUL OWEN
Sports Editor

With a 4–0 victory over the McGill Martlets on Monday night, the Pandas hockey team has captured its sixth National title.

Taryn Barry started the scoring for Alberta a minute in when she picked off a pass in the McGill zone and roofed it on Martlets keeper Charline Labonté. First-year Leah Copeland added to the lead six minutes later when she dipped around two McGill defenders and blew it past Labonté.

Halfway through the second period, winger Jenna Barber took a cross-ice pass, deked around a Martlet defender and fired the puck top-shelf on Labonté, past her outstretched glove to give the Pandas a three-goal lead.

McGill appeared to have finally scored with seven minutes left in the game, but Caroline Hill shovelled the puck in with her hand amidst a scramble in front, so the goal was called off.

With a minute left, Lindsie Fairfield iced it for the Pandas when she forced a turnover in the McGill zone and slid the puck into the empty Martlets goal to clinch Alberta's second-straight National title. Goaltender Holly Tartleton was fantastic making 16 saves to record her fifth playoff shutout in six games.

A full story was unavailable when the Gateway went to press, but complete coverage is coming Thursday.

Ravens take yellow brick road to fifth CIS title



PAUL
OWEN

Sports
Commentary

“Jeanty’s impact both as a freshman and as an upper classman after the departure of all-Canadian guard Mike Smart—the Good Witch of the North to Jeanty’s Dorothy—after the 2004/05 title has been nothing short of amazing. Without him, the declining talent on Carleton’s team would have caught up to them.”

Giving the Scarecrow a brain, the Tin Man a heart and the Lion courage were all pretty impressive feats, but the greatest gift ever given by the “Wizard of Oz” was five WP McGee trophies. With 15 points in Carleton’s 52–49 victory over the Brandon Bobcats on Sunday night, that’s exactly what Osvaldo “Oz” Jeanty did for the Ravens, cementing his place amongst the greatest champions in the history of CIS men’s basketball.

Jeanty joins a trio of guards from the 1980–86 Victoria Vikes—a team that rattled off seven-straight titles—as the only players who can boast five CIS Championships rings, and he did so in convincing fashion. Though he won neither award this year, Jeanty was Player of the Game for four gold medal matches—the only man every to do it—and CIS Tournament MVP twice—one of only four players to accomplish that feat. He also won his second-straight Mike Moser trophy as CIS Player of the Year, becoming only the fourth player to take it in back-to-back years. While Eli Pasquale was fantastic for Victoria in the ’80s, Oz’s tournament play has had more of an impact on who took home the title than Pasquale ever did, and Pasquale only won a single Moser award.

Jeanty’s impact both as a freshman and as an upper classman after the departure of all-Canadian guard Mike Smart—the Good Witch of the North to Jeanty’s Dorothy—after the 2004/05 title has been nothing short of amazing. Without him, the declining talent on Carleton’s team would have caught up to them. Over the past two seasons, they’ve lost a lot of talent, and five banners would have been nothing more than a pipe dream if Jeanty hadn’t been there to pick up the slack.

That Jeanty was capable both as a first-year—when folklore says he walked into head coach Dave Smart’s office and told the bench boss that he would leave with five rings—and a senior is a testament to both his talent and his consistency. It’s probably the only reason Carleton has established themselves as a dynasty that will be talked about in Canadian basketball for years to come.

In fact, Carleton’s run of five-in-a-row may be two shy of Victoria’s legendary streak, but the Ravens’ feat is more impressive. Parity in CIS basketball has increased since the Vikes were dominant: now, there are championship-calibre teams from coast-to-coast, while the ’80s saw only Victoria and Brandon take titles. Additionally, Carleton brought the

OUA back to prominence on the CIS scene; an Ontario school hadn’t won a title since Brock in 1991/92 before the Ravens took their first championship in 2002/03.

Moreover, Dave Smart is rumoured to be as cantankerous as the Wicked Witch of the West—as evidenced by TSN capturing him openly berating a player in a time out huddle over dribbling with the wrong hand and being in the wrong place on the court. When combined with the pressure of playing for a team expected to win Nationals every year, Smart’s mistake-free style has seen very talented players go elsewhere. Many top players just don’t want to deal with the pressure that Smart puts onto them. The 2006/07 Ravens are nowhere near as talented as the loaded Vikes teams were, yet they have managed just as much success through the top-notch coaching of Smart and the work ethic he has developed within the team.

Jeanty graduates having led his team to four OUA championships, an 87-game conference and playoff win streak, and a place atop the historical teams in CIS history. All it took was a little courage, some brains and a whole lot of heart. Talent the size of Kansas didn’t hurt either.



HEIR APPARENT Aaron Doornekamp (42) may have been the tournament MVP this year, but Osvaldo Jeanty is the Ravens’ Uncle Henry—always working.

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TARA STIEGLITZ

RIGHT DOWN THE LINE The tennis team is in tough trying to grow the sport in Edmonton and become competitive.

NAIA play presents different challenges for tennis squads

TREVOR PHILLIPS
Sports Writer

The website for the Alberta tennis teams looks like a page that's under construction. The list of events down the right side is pitifully short in comparison to the other varsity teams, the media kit looks like a scrapbook from the '60s and the rosters link leads you to a dead end—a demoralizing sight for any Alberta collegiate tennis fanatic. However, for tennis director and Pandas head coach Russ Sluchinski, restoring the once proud tradition of U of A tennis is more than just a cut-and-paste procedure.

"I wouldn't say we are in a rebuilding phase but in a building phase," Sluchinski said. "There's a lot we have to do to get where we want to go, but we don't have the resources to get there right now."

The plan, though it has had difficulty gaining momentum, is to build up the organization through local or grassroots players to garner some attention from recruits around the world. But in order to start this construction phase, Alberta has changed the structure of its program. For starters, tennis is the only University program that competes in the National Association of Intercollegiate Athletics (NAIA)—a league comprised mostly of American colleges. It's an arrangement that brings with it both positives and negatives.

"We are in a unique situation being the only varsity team in the NAIA, but it's not easy for us to play teams because the nearest program in our conference is a 13-hour drive," Sluchinski said. "We are at a disadvantage there

because other teams have more competitive opportunities, being closer to one another."

In the NAIA, Alberta competes against teams from across the United States. This year, the Bears and Pandas exchanged ground strokes with Southern Oregon University, Albertson College in Idaho, 16-ranked Lewis-Clark State College from Idaho and a handful of clubs from California. Though Alberta didn't compile a very good record this season against their regional opponents (1-6), Sluchinski sees this year as an early step in upgrading to a better version of the Bears and Pandas.

"I think our teams are constantly improving, and we have taken steps to improving our program with coaching and recruiting," Sluchinski explained.

"Mariko Wakefield is one of those players that has stepped up this year; she is a player that came through the junior ranks and has improved in our program."

Going up against highly ranked schools in the NAIA has put Alberta tennis at a bit of a disadvantage: the milder weather and increased athletic training available in the States makes it easier for opposing schools to practice. Still, Sluchinski looks at the talented junior ranks of Edmonton and the brand new Saville Centre not only as opportunities to level the playing field, but as means to attract top-end talent as well.

"We have indoor courts with this beautiful brand-new facility, and since Alberta ranked fourth in junior tennis, we need to take the next step in acquiring that top-level local talent,"

he noted. "Right now, we need to improve our schedule by increasing the amount of games we play and we need to create more funding to create more scholarship opportunities."

Paul Freund is the sort of player Sluchinski is looking for. He's worked his way up through the junior leagues in Edmonton and has now found himself in his third year as a top doubles option and formidable singles player for Bears head coach Corey Stewart.

"People play three or four hours a day in junior tennis, and the players in college tennis are the cream of the crop of those athletes," Freund said. "So it's definitely a step up, but the coaching here is excellent; I was actually coached by Corey Stewart before I played here, so that helped me adjust."

Stewart is in his second year with Bears tennis and has an extensive history in training high-performance athletes, not only in tennis but a variety of other sports. The addition of Stewart to the coaching staff is something Sluchinski thinks benefits the image and quality of the program.

"Corey is one of the top coaches in Western Canada, and splitting up the coaching duties has been great for player development," Sluchinski said. "I think it's a great thing for the program to have Corey on board; he brings a ton of experience and knowledge into the fold."

Though all the meaningful matches have been played and the tennis season is now over until action starts again in November, the Bears and Pandas can still be found hammering tennis balls in the back areas of the Saville Centre looking forward to next season.

'07 Oilers: keeping Whyte safe



JONN KMECH

Sports Commentary

When the *Edmonton Journal* printed a cover story earlier this month that dealt with the facts about the riots and vandalism on Whyte Avenue that occurred during last year's Oilers playoff run, the hard-hitting investigational report provided a pertinent message to the citizens of this city. Featuring pictures of intelligent Oiler aficionados jumping into piles of burning pallets, the article sent a strict message to the Edmonton Oilers, the underlying instigators of last year's crimes: your hockey team's habit of winning emotional games and taking fans on a glorious, spellbinding Cup run must be stopped.

Thankfully, this year, that won't be an issue, for the Oilers have heeded the warnings demonstrated by these zealots, and done their best to ensure that Whyte will be much more secure and peaceful this coming May and June.

Simply put, the team's previous predilection towards winning was putting them on a crash course with the post-season—a happier time when shooting fireworks into large crowds meant more than just third-degree burns. It meant a love of your team that only martial law could contain.

Security on Whyte is a serious concern for all University students, and to say that the Oilers' fortunes can't make a difference is incredibly unrealistic. Just gaze at the mind-numbing statistics the *Journal* provided. After the team vanquished their adversaries, 747 enthusiasts were arrested for celebrating the red-hot Oilers power play by setting phone booths ablaze. Comparatively,



FLAMES CONSUME Phone booths, flags and Oiler pride. At least the Oil have decided to kibosh celebrations like this on Whyte this Spring with their play.

a mere 59 devotees were tossed in the pattywagon after games that were lost—serial window-smashing being a poor way to comiserate serial goaltender interference.

However, upon witnessing the blind celebratory stupidity they were causing, the Oilers made a valiant pledge to down the ante in the future to ensure that available tear gas stocks or fire extinguishers remained constant.

Working hard to deliver real devotees a spring where they could sit idly in their homes, cheering on their team in a rousing game of Scattergories, the entire Oilers organization gave 110 per cent efforts this season. They made baffling trades, looked overmatched against Conference rivals and got injured when it mattered the most. Just a week ago, Steve Staicos noted in an interview that he'd "never seen [the Oilers] this beaten up as a team." He was alluding, of course, to the neighbourhood watch patrols that the team volunteered for starting in September. Edmontonians should be proud that their team's working hard to take the night back from rampaging Edmontonians.

But the clincher was when Kevin Lowe, the Barney Fife of Copper and Blue law enforcement, shipped away the two masterminds of last year's riots: Ryan Smyth and Chris Pronger. At the point of Smyth's trade, it was obvious that the organization was taking the looming threat of making the playoffs very seriously. But they were willing to put aside their petty ambitions of greatness in order to overcome the obstacles that prevented them from losing—and they succeeded, to the collective relief of phone-booth manufacturers everywhere. All fans, the dedicated or the soon-to-be-naturally-selected, will be able to safely hang off of power lines at the horse races this May, undisturbed by playoff action or the nightstick of a riot cop.

It could be a while before this team gives their followers a reason to high-five or stab each other again. Despite their efforts this year, we can rest assured that if the Oilers give fans a smidgen of excitement anytime in the near future, a small group of fanatics will go to great lengths to ruin those good times for everyone else.

Too much chirping, not enough cricket

Canadian sports networks must have a broken wicket to ignore the World Cup



ROSS PRUSAKOWSKI

Sports Commentary

Thanks to TSN, Sportsnet and the Score, Canadians have gradually been exposed to sports beyond the four major professional leagues in North America. Over the years, soccer, NASCAR, paintball, the Viking challenge and poker have all earned a place in our living rooms and our hearts, as TV has taught us the rules, strategies and major players. However, while all of these endeavors have somehow managed to find a time slot, each of the all-sports stations has somehow managed to neglect finding time to cover an event perfectly suited for Canadians' sedentary lifestyles: the Cricket World Cup. From last week until 28 April, the World Cup could be providing hours of entertainment, excitement and another opportunity to cheer on a Canadian squad in international competition.

It's not like the Cricket World Cup is unfamiliar to Canadians; we've been beating the Americans at it since before the War of 1812. And while we might not follow it with the passion we give

to hockey, it still should be considered a major event in Canada because of its following by the large and diverse immigrant population. Add the fact that Canada has actually qualified for the last two World Cups, and surely our national cricket side deserves more air time than our dismal soccer squad.

It's not like the Cricket World Cup is unfamiliar to Canadians; we've been beating the Americans at it since before the War of 1812.

Given that, as a nation, we adore a sport as baffling as curling and are well acquainted with baseball—cricket's Budweiser-swilling nephew—one of the three networks should've picked up the Canadian games, at least. The World Cup of Soccer proved this past summer that the large immigrant population in Canada can be a driving force for sports on television, and cricket is a favourite in India, Pakistan, the West Indies, Australia, England and New Zealand. Instead, the millions of potential fans across the country will

have to scan stats pages or YouTube to get the lowdown of how our nation's valiant bowlers gracefully sent the bails flying, or if anyone of our boys hit for a century.

The only logical reason that one of the sports networks couldn't find a hole in their schedule for cricket is that our beloved bowlers, batsmen and wicket keeper are in tough this time. Lumped into a pool with England, New Zealand and Kenya, our national side could be down by dozens of runs with only six overs by teatime during each match. This wouldn't make for the best day's viewing, but there isn't a true sports fan that can't recall our thrilling (and only) Cricket World Cup victory over Bangladesh or the record low score of 36 we posted against Sri Lanka in 2003. Those are important moments in Canadian sporting history, and we should have the chance if our side can better these.

Unfortunately, this year Canadians hoping to watch some of the Cricket World Cup will have to shell out for an expensive satellite package or settle into an obliging local bar. It's sad that like the CIS, NLL and other second tier sports, the CWC will get almost no attention and little air time from TSN, Sportsnet and the Score—but I guess what they consider sports doesn't extend much beyond car racing, paintball, cards and shuffleboard on ice.

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Marky Mark aims, shoots on target

Hollywood actor and ex-rapper finds himself starring in action film *Shooter*, a testament to choosing more compatible acting roles

Movie preview: *Shooter*

Directed by Antoine Fuqua
Starring Mark Wahlberg, Kate Mara and Michael Peña
Opens Friday, 23 March
Empire Theatres

RENATO PAGNANI
Arts & Entertainment Staff

If you would have told Mark Wahlberg in 1997 that in the next ten years he would work with Martin Scorsese, produce an award-winning HBO series (*Entourage*) and become a father, he would've probably laughed and called you crazy—but he couldn't have called you a liar.

The former underwear model and rapper-turned-actor is enjoying the success that playing Sgt Bryce Dignam—his scene-stealing character in *The Departed*—has brought him. The film, the highest grossing of Scorsese's illustrious career, went on to win four Oscars including best director and best picture, and Wahlberg received a best supporting role nomination for his part. But just because his acting chops are finally being recognized, this doesn't mean it will affect the type of projects Wahlberg chooses.

"I've certainly gotten a lot of offers [for roles] since the Oscar nomination," Wahlberg reveals over the phone. "I certainly can't just start looking for, like, English period dramas and stuff that's going to get me nominated again."

His first role since *The Departed* is in the action film *Shooter*. Loosely based on the Stephen Hunter novel *Point of Impact*, Wahlberg plays Bob



Lee Swagger, a retired Marine Corps sniper. After the United States government becomes privy to information of an impending assassination attempt on the President, Swagger is brought out of retirement for one last mission. But there's a twist; when Swagger fires at the assassin, the President goes down and Swagger is

framed in the very assassination he was ordered to prevent.

Shooter might sound like a run-of-the-mill action flick, full of explosions and testosterone, but Wahlberg explains the movie harkens back to the action films of yesteryear, like *Taxi Driver* and *Dirty Harry*, where the focus was more on the character

than the body count amassed.

"The high intensity action movies that they've been making lately aren't really the kind of character-driven movies that I love and that I grew up watching in the '70s," Wahlberg says. "This is kind of a throwback to that. You've got a guy's guy who's all about honour and integrity, and it reminded

me of the great films that I grew up watching. It's much more of a Travis Bickle or, you know, *Dirty Harry*, than it is a *Terminator*-type character.

"For a good portion of my career, it was all about the filmmaker and we necessarily didn't focus on the part or the script itself," Wahlberg adds.

PLEASE SEE WAHLBERG • PAGE 17

Test results positive for Notebooks of Dr Brain

From The Notebooks of Dr Brain

Written by Minister Faust
Published by Del Rey
On sale now

SCOTT C BOURGEOIS
Circulation PAL

At the end of the day when all the bad guys have been defeated, who's left for the Fantastic Order of Justice—the world's premier superhero team—to battle against? It turns out that the answer might just be themselves, and that the demons within might be their own worst enemies.

Minister Faust—a well-known Edmonton personality, ex-Gateway editor and CJSR host—tries his hand at his second literary foray, creating *From the Notebooks of Dr Brain*. The book is presented as a self-help guide for superheroes that have begun to unravel from the stress of their own overdeveloped egos. From the perspective of the world's leading expert on superhero psychology, Dr Eva Brain-Silverman, *From The Notebooks* follows a series of her sessions with the core members of the F*O*O*J prior to the looming threat of the 16 July Attacks that serve as the climax of the novel.

The book is filled with wonderfully

developed characters, each with their own personal issues. From billionaire crime fighter The Flying Squirrel to the wise-cracking, wall-crawling Brotherly, each superhero is a slick spoof of one of the archetypes we've seen a million times. We get to explore their characters through the psychoanalysis of Dr Brain, each one slowly peeling like an onion, shedding layers until we get a glimpse at the human being at their core.

Whether it's the nature of modern journalism and politics, to drugs, racism and vapid, shallow celebrities, everything's open game.

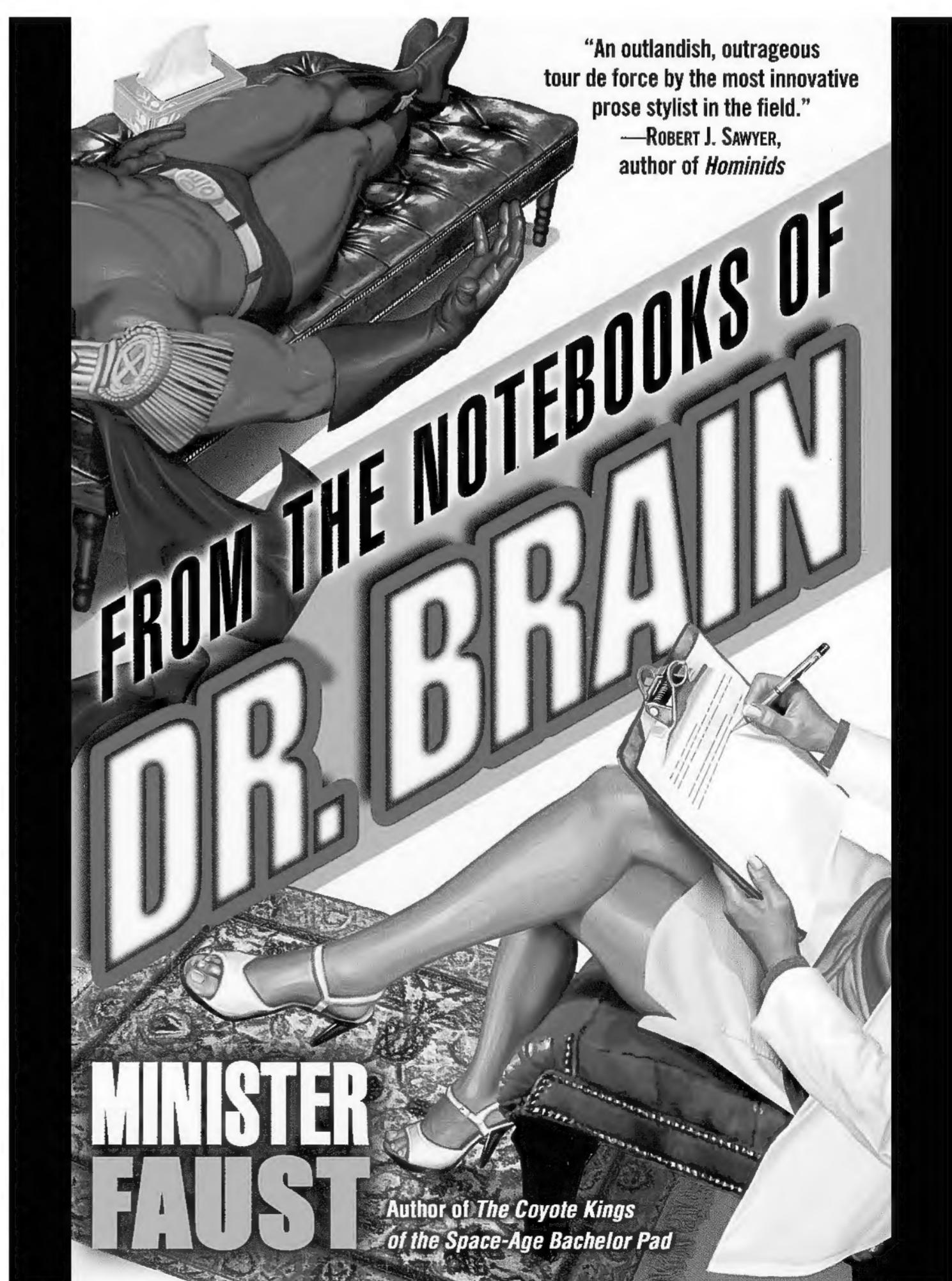
It was this collection of characters that made the book such a pleasure to read. It's shocking to see entire hours of time eaten up as the chapters flowed one into the next, and yet you'll be unwilling to put it down; you'll want to see what new revelations exist around each corner.

Much like the characters, *Dr Brain* itself is bubbling with issues deep

within its core as well. The work is rife with scathing social commentary and political satire. Nothing is sacred in the world crafted by Minister Faust. Whether it's the nature of modern journalism and politics, to drugs, racism and vapid, shallow celebrities, everything's open game. Most interestingly, psychologists themselves come under fire in the course of the story as it becomes clear that Dr Brain herself might not be the most objective narrator, and may have her own agenda.

Though it's hard to pin *Dr Brain* into any one particular genre, the story that plays itself out is something of a whodunnit style mystery, with black supremacist superhero X-Man at its core. A somewhat more original superhero, X-Man seems to borrow more from the author than any particular superhero archetype, but this just serves to make X-Man all the more relatable, as well as an easy character to follow through the plot.

Overall, *From the Notebooks of Dr Brain* is an excellent and highly recommended read. From beginning to end, the book serves up a liberal dose of comedic satire, while simultaneously sneaking in serious social and cultural issues, leaving the reader with food for thought after the last page is turned.





Look at Ioan Gruffudd.
If he was only 20 years younger he could have played Harry Potter.

You can pick up a free double guest pass to Amazing Grace, Ioan's new historical epic, by coming up to the Gateway office (3-04 SUB) after 12:30pm today (Tuesday, 20 March) and telling us what stretchy hero Ioan played in *Fantastic Four*.

THE GATEWAY



Monster nothing but talk

Monster

Directed by Kevin Sutley
Starring Nathan Cuckow
Runs until 25 March
Roxy Theatre

MARIA KOTOVYCH
Arts & Entertainment Staff

Violence is a paradox: as a society, we're horrified to hear about events like the Columbine shootings, yet we fail to understand what might motivate someone to do such a thing. Perhaps the millions of dollars put into violent entertainment like horror movies or third-person shooter video games have something to do with it?

Monster, a new play by the theatre collective Kill Your Television, aims at exploring this very contradiction, but while it presents the issue in an open and unbiased light, it fails to offer a clear opinion.

Monster follows a handful of characters, all portrayed by actor Nathan Cuckow. At the play's outset, a young man describes a gruesome killing of a man by his son. The interrelated stories of the other characters all somehow tie into this murder and its grisly details.

In order to portray how sensitive spectators can be to the entertainment they experience, Monster takes you through a spectrum of emotional reactions: fear, surprise, pity and anger. There are even some funny moments. Unfortunately, the numerous attempts to scare or shock the audience are gratuitous; one or two would have sufficed.

Right from the start, this play is unconventional. Cuckow doesn't begin his performance onstage. Instead, he begins his monologue as a member of the audience, and if you were sitting anywhere near him in the pitch-black darkness, his booming voice would be the last thing you'd expect to hear coming from somewhere beside you. However, his monologue can be a bit hard to follow and doesn't really make a point. He slowly makes his way on stage, where we're then introduced to the murder and to the theme of violence the play discusses.

It's clear that Monster challenges the audience to think, but the play does nothing more than reiterate the problem without offering any real insights.

Aside from re-enacting a murder, Monster describes or depicts characters who experience various forms of physical, emotional or verbal abuse. Kudos to the play for recognizing these actions, as well as depicting drug and alcohol abuse as a type of brutality that can be inflicted towards oneself.

However, the play doesn't delve far into the motivations behind these characters' cruel actions, and it does little to address why as a society we're

so enthralled with violence in movies, video games or the news. It's clear that Monster challenges the audience to think, but the play does nothing more than reiterate the problem without offering any real insights. While there's nothing wrong with presenting a question and challenging the audience, there's also nothing wrong with offering an opinion.

Furthermore, the play suggests that brutality in society can cause people to become abusive, but doesn't elaborate on the nature of this violence beyond what we see in movies or the news. If someone wants to blame society for being too cruel, that person must specify its many sources. But Monster points its finger only at the media, which really isn't fair.

Although the play explores the theme of violence from numerous perspectives, it also makes too many generalizations. While society itself has its abusive tendencies, not every individual engages in violent acts. As well, not everyone enjoys gruesome horror movies, video games or news stories. Unfortunately, the play doesn't explain why some people become violent and others don't.

The entire play takes a circular structure, presumably to mirror a chicken-or-the-egg relationship. This is an effective move, especially considering how the characters and subplots interrelate. But even though the characters' relationships mirror how everything is in one way or another connected, Monster provides few new insights into questions about violence and its cause.



Youth Group
Casino Twilight Dogs
Ivy league/Anti
www.youthgroup.com.au

MATT HUBERT
Arts & Entertainment Writer

After a string of EPs and two albums that garnered only moderate success in tight-knit indie circles, Australia's

Youth Group have finally rocketed out of obscurity by tickling the fancy of *The OC* faithful. While their revamp of Alphaville's 1984 slow dance standby "Forever Young" may be a saccharine beach-strolling romp for Mr Cohen and company, it may be the liveliest (albeit recycled) moment on an effort that ultimately falls flat.

Despite the guiding hand of producer and Death Cab For Cutie guitarist Chris Walla, Casino Twilight Dogs yields only a mash of regurgitated influences. Toby Martin's vocals drone on unevenly through twelve lamentous tracks while making bizarre and unsuccessful strides to capture the lofty precision of The Shins' James Mercer or the twang of Isaac Brock. The arrangements are equally as boring, pushing little beyond a safe clamor of predictable timing and

the occasional touch of synth to drive home the heartache. If Youth Group have anything to redeem them from clockwork indie one-offs like "On A String" and "Catching & Killing," it's their talent for blending cool, clean guitars and warbly strings into tracks like "Sicily."

Apart from that, the lads of Newtown, Sydney have irked out a collection of dull, humdrum tunes that manage to make three minutes feel like eight. So while the boys of Death Cab are busy championing their young disciples for the sweet and dear and genuine sensibility of tracks like "Sorry," they'll also have to make time to shove its perilous similarity to Morrissey's "Suedehead" under the table. That's hardly anything to sweat over, however; most *OC* fans won't remember 1988.

ARTS & ENTERTAINMENT

15



Look at Ioan Gruffudd.
If he was only 20 years younger he could have played Harry Potter.

You can pick up a free double guest pass to Amazing Grace, Ioan's new historical epic, by coming up to the Gateway office (3-04 SUB) after 12:30pm today (Tuesday, 20 March) and telling us what stretchy hero Ioan played in *Fantastic Four*.

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All Else Fails trying to live up to its true punk roots

All Else Fails

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Thursday, 22 March at 7:30pm
The Powerplant

KATHLEEN BELL
Arts & Entertainment Writer

Punk is more of an attitude than anything else. It's all about do-it-yourself, everybody else be damned, so besides the addition of a few metal riffs in their music itself, the headstrong St Albert-based band All Else Fails is pure punk. Even from the beginning there were a couple of guidelines the guys knew they had to follow and, therefore, all four members made two promises to themselves, and each other.

"Number one: we weren't going to let anybody affect the kinda music that we wrote," explains drummer Brent Francis. "We don't cater to a certain audience. We write the kind of music we want to hear on that specific day. And we will do whatever we want to do. That's all one. The second one? No

teenaged love-angst songs."

With lusty themes banned from the All Else Fails songbook, the lyrics that do make it past the lips of singer/guitarist Barrett Klesko strive for higher meaning in their attempts to address societal ills. Guitarist Mike Chartrand is well aware that it borders on cliché, but the group is convinced of music's power to stir change. And while bassist Nic Ouimet is quick to admit you can't always understand the words, you can be assured there's reasoning behind every song.

"We see things in the world that make us mad, and you have to have some kind of purpose behind what you're doing," says Francis.

"Not necessarily mad," corrects Klesko. "But motivated," finishes Francis.

It's only been a little over a year since All Else Fails got together. However, with the love and support of coffee, their uncompromising nature has led to some ambitious projects, including a bi-monthly podcast, a music video and a forthcoming DVD.

"Most indie bands don't do the stuff that we do," says Klesko. "Most guys don't go out and do a video at this stage of the game, they wait until they get signed, they want someone else to pay for it."

The band's unwilling to take easy outs, even when it comes to winning a prestigious spot on this year's Taste of Chaos Tour. Each spot on the tour, whose headliners include The Used and 30 Seconds to Mars, holds a place open for a local band to fill, chosen via fans in an online Battle of the Bands. While All Else Fails could've signed up for the Calgary show, where competition was sparse, they opted to stay and fight for the Edmonton show instead.

"We know a lot of people in Edmonton. This is our home. If there's one show we want to play it would be Edmonton. And there's no reason for us to pussy out and go for an easier location, because with the amount of legwork we are capable of, we can pull it off," says Francis. "And that's what we said and hopefully it



works out in the end."

In the meantime, the band has a number of gigs lined up in Edmonton over the next couple months, including the show at the Powerplant on 22 March. In an effort to keep up their hectic pace, they're already looking forward to the summer, hoping to be on this year's Warped Tour.

"We will be on Warped Tour. And if not, we'll still be on Warped Tour," assures Klesko.

Just in case all else fails, though, they have a backup plan.

"We will book our own tour, we'll play every single venue that will take us and we'll do it ourselves, just like everything else we do," Francis says.



The Host is a horror film from South Korea that has all kinds of internet buzz.

Either you're totally interested in it or you couldn't care less.

If you want to check out *The Host*, come up to 3-04 SUB after 12:30pm today (Tuesday, 20 March) for your chance to **snag a double guest pass**. As for the skill testing question ... um, tell us who the lead character in *Harry Potter* is.

THE GATEWAY



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No more funky films

WAHLBERG • CONTINUED FROM PAGE 14

"I think I'm at the stage of my career where I've got to start satisfying the audience and myself. So basically I want to make movies that I would want to go and see and that I think people want to see me in."

For *Shooter*, Wahlberg went through extensive sniper training to prepare for the role of Swagger. He also had to physically transform himself—which included slimming down from his *Departed* weight—in order to be able handle the rigorous demands of the stunt-work, which he did almost all himself.

"I did everything Antoine asked me to do, which was pretty much all of it," recalls Wahlberg. "You want the audience to feel like they're really watching me go through all these things and not feel like they're cutting away to a stuntman constantly. So, more than was probably safe, but, you know, we survived, so it was worth it."

With the filming of *Shooter* behind him, his future projects will need to be chosen carefully, for the actor says that he plans on retiring at the age of 40—he's going to be 36 in June—and

divert his attention to his other career, fatherhood.

I committed to only making the kind of movies that I would want to go and see, which has certainly revived my passion for film making."

MARK WAHLBERG

"I said it for two reasons," Wahlberg elaborates. "At the time I was pretty frustrated with the kind of movies that I was being offered and the kind of movies that they were making. I committed to only making the kind of movies that I would want to go and see, which has certainly revived my passion for film making."

"I've been focused on me for a long time and at some point, obviously, my attention is going to have to shift to [my children]. But hopefully I'll be in a position where I can still make a movie every year or two."

Setting colossal precedence

God of War II

Playstation 2
SCE Studios Santa Monica
SCEA
Rated M for Mature
Available Now

TYSON DURST
Arts & Entertainment Writer

In *God of War II*, the sequel to 2005's best-selling and critically acclaimed *God of War*, gamers discover that "the end begins" with Sony giving the Playstation 2 a final send-off worthy of the gods.

Kratos, everybody's favourite hyper-violent Spartan warrior, has returned for more virtual ass-kickery and he's still as mad as the darkest depths of Hades; he's still not going to take it anymore.

The game opens where the previous left off, with Kratos sitting on his seat on Mount Olympus as the new God of War. Watching the city of Rhodes about to fall under his Spartan army, Kratos descends from Olympus to finish the job, but is betrayed by the gods who're angered by his growing bloodlust. Stripped of his former power and threatened by the eternal clutches of death, Kratos finds new allies in the Titans, who also have some axes to grind with Zeus. Kratos then claws his way back from the abyss and begins a journey to change his own fate and, as a result, the fate of everything around him.

As with the first game, *God of War II* looks and sounds amazing. The creative team has squeezed every last bit of processing power out of the PS2, adding all kinds of new environments and villains, as well as



tweaking and improving what we've seen before. Everything about this game is far grander in scope—literally represented as a universe where Gods and Titans roam about and do battle.

When you hear Michael Clarke Duncan as the rumbling voice of Atlas, you may just pee your pants with nerd joy.

Besides stunning graphics, sound and a musical score that would make John Williams salivate, the game play is smooth and easy to get into whether or not you've played the original. *God of War II* comes with small improvements like being able to turn off intrusive hints and tutorials once you've mastered the art of clobbering a Cyclops

into a bloody pulp.

There's definitely a stronger puzzle-solving component in this game, too, making patience and observational skills a definite asset. For example, dead bodies aren't just grisly eye candy; they're really useful as weights in a game that earns its Mature rating with pride.

One hankering criticism is that the final battle seemed a lot easier than expected. It also felt a bit anti-climactic. However, final spectacular cinematic might as well be a teaser trailer for *God of War III*. Clearly, Sony is saving more mythological goodness for when the end continues a few years from now.

FINAL WEEKEND

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LE MIROIR

Volume II numéro 7 ♦ le journal étudiant francophone officiel de l'université d'Alberta ♦ le mardi, 20 mars 2007

Une cabane à sucre à la québécoise!

Une vieille tradition québécoise est à votre porte. Fêtez la francophonie internationale en vous faisant plaisir à la saveur du sirop d'érable d'ici.

JESSIKA CÔTÉ-PAQUET
Nouvelles

Cette année la cabane à sucre aura lieu le jeudi, 22 mars 2007 à 11h30 au Campus Saint-Jean, devant le pavillon Lacerte.

Le retour du printemps est toujours un événement très attendu avec son apport de chaleur, les journées qui s'allongent et le doux chant des oiseaux. Bref, c'est le retour de la vie! Dans l'est du pays où la francophonie bat son plein, une vieille tradition salut la délicieuse saison : la cabane à sucre.

Ces mots font ressurgir chez beaucoup des souvenirs enchantés et surtout exquis. Une cabane à sucre est une journée célébrée le plus souvent en famille où les convives sont invités à se délecter autour d'un délicieux buffet dans une atmosphère chaleureuse. La musique typiquement traditionnelle québécoise fait danser les visiteurs, des plus petits au plus âgés.

Nous devons le délectable sirop d'érable aux Amérindiens qui entaillaient l'érable qui sert à la préparation de la sucrerie au printemps lorsque la sève se remet à couler dans l'arbre. Les

techniques se sont améliorées depuis, mais le principe est toujours le même. Après la cueillette, il faut faire bouillir la sève pour obtenir de la tire, du sucre, du beurre ou du sirop d'érable. Pour obtenir un seul litre de sirop, il faut entre 30 et 40 litres de sève! Bref, un seul arbre ne peut donner qu'un maximum de quatre litres de sirop!

Cette année la cabane à sucre aura lieu le jeudi, 22 mars 2007 à 11h30 au Campus Saint-Jean, devant le pavillon Lacerte.

Cependant, le goût est tellement sublim que le travail en vaut largement la chandelle. Ainsi, le printemps est doublé attendu pour pouvoir assouvir notre gourmandise et pour nous donner l'eau à la bouche. Laissez-moi vous détailler ce qui se passe durant une cabane à sucre.

Tout d'abord, nous sommes vite invités à satisfaire notre estomac en commençant le buffet totalement fait maison qui comprend des crêpes, des œufs, des fèves au lard, de la soupe aux pois, des pâtes, du jambon au sirop d'érable et crisse. Ce dernier est extrêmement salé. Avis à ceux qui voudraient essayer! Mais, le meilleur est à venir. Pendant le goûter, des musiciens chantent des refrains de nos ancêtres et nous pouvons aisément nous dégourdir les jambes ou bavarder tranquillement avec nos voisins.

Puis, finalement, la pièce de résistance : la tire sur neige. Tous sont invités à sortir dehors et à prendre un bâtonnet de bois en attendant le délice suprême. La tire toute chaude est versée sur la neige, puis il faut enrouler la sucrerie autour du bâtonnet et porter le bonbon maintenant solide à notre bouche. Si vous voulez tenter l'expérience, achetez-vous du véritable sirop d'érable, puis faites bouillir le liquide sans remuer jusqu'à 230F dans un gros chaudron, car le sirop prendra de l'expansion. Puis, il s'agit seulement de le verser sur la neige ce qui durcirà le bonbon maintenant prêt à être savourer.

Créolité et francophonie dans les belles antilles

LÉONARD ROBINSON
Regard sur la francophonie

Hormis sur le continent australien, la francophonie tout comme le *commonwealth*, a su se tailler une place, dans le monde, caractérisée par la rencontre de différentes cultures et le partage d'une langue commune, le français. Tout de même, au sein de cette communauté, il existe deux îles antillaises, la Sainte-Lucie et la Dominique qui sont anglophones et créolophones tout en demeurant francophones. Or, en Sainte-Lucie, les Anglais et les Français se sont battus plus de quatorze fois, pour s'arracher l'un et l'autre la légitimité de l'île.

Connue intimement par ses habitants sous le nom d'*Helen of the West Indies* qui est un surnom emprunté à Hélène de Troie, de la mythologie grecque, Sainte-Lucie parvient à maintenir sa beauté naturelle tout en y incorporant un peu de modernité. Située dans les eaux cristallines des Antilles, l'île en émerge majestueusement tout en établissant un contraste quasi-édénique avec sa végétation verdoyante et son terrain montagneux. Un paradis, dirait-on presque !

langue des non instruits et des ignorants. On se demanderait pourquoi? Pour mieux comprendre cette histoire, il faudrait remonter le cours de l'histoire. Le créole est né d'un métissage entre le français et des langues africaines comme le wolof, l'ashanti et l'ewé. C'était la langue de communication entre les esclaves. Les Européens ont fait croire aux esclaves que leurs langues indigènes n'avaient aucune valeur, aucune portée internationale. Ainsi la langue ne s'enseignait-elle pas et sa vitalité s'évanouissait rapidement.

Cependant, les revendications culturelles ont permis aux populations de cette île de prendre conscience de la valeur de cette langue. Ce créole est la langue qui véhicule leurs émotions, leurs peurs, leurs réticences; la langue qui révèle la souffrance, les révoltes, les sacrifices et l'honneur de leurs ancêtres. L'histoire d'un peuple demeure fortement ancrée dans sa langue. Le créole a pour base le français, ce qui rattache ceux qui parlent cette langue à la francophonie.

D'ailleurs, les traces des Français demeurent omniprésentes, car presque toutes les communautés de Sainte-Lucie portent des noms français. A titre d'exemple, la ville de Soufrière, la première capitale de Sainte-Lucie, était fondée par les Français (les premiers arrivés). De nos jours, cette région demeure une zone d'activité touristique en raison de ces montagnes jumelles, des bassins de soufre et du seul volcan au monde accessible en voiture.

Dans les rues et à la radio, le zouk et les chansons en créole, en anglais et en français donnent à l'île l'impression d'un creuset musical. Mais, le weekend, il n'est pas rare d'entendre des Martiniquais qui partent dans toutes les directions de la ville pour faire du shopping. L'inverse est également vrai des Saint-luciens en Martinique. Les échanges entre les deux îles sont le résultat d'une langue commune, le créole, et aussi des liens culturels et familiaux. Beaucoup de Saint-luciens sont de descendance française, portant des noms de famille français et ayant des proches en Martinique, en Guyane française et en France.

Tout compte fait, la francophonie n'a pas échoué dans la promotion de la diversité culturelle et la Sainte-Lucie mérite la place qu'elle occupe au sein de cette communauté.

La francophonie et ses merveilles cinématographiques: à voir et à revoir

ROMAIN CHAREYRON
Arts et spectacles

Pour célébrer la semaine de la francophonie, nous vous proposons aujourd'hui dans cette rubrique un petit aperçu de ce que le cinéma francophone a produit ces dernières années. Des films pour réfléchir, s'émouvoir, rire... n'hésitez pas à faire un tour du côté de ces belles histoires et à vous laisser emporter. Tous les films mentionnés ici sont bien entendu disponibles dans les divers points de location de la ville.

Caché (2005)
de Michael Haneke, avec Daniel Auteuil, Juliette Binoche, Maurice Bénichou, Annie Girardot

Lorsque George (Daniel Auteuil), journaliste littéraire à succès, se met à recevoir des vidéos où l'on aperçoit sa maison et sa famille, ainsi que des dessins pour le moins inquiétants, c'est toute sa vie qui va basculer dans une sombre paranoïa. Ces événements vont également faire remonter à la surface des souvenirs et des culpabilités liés à l'enfance que George pensait avoir à jamais enterrés mais qui étaient simplement tapis sous le vernis du quotidien.

Depuis qu'Otar est parti (2003)

de Julie Bertucelli, avec Esther Gorintin, Dinara Droukarova, Nino Khomasuridze

5x2 (2004)
de François Ozon, avec Valeria Bruni Tedeschi, Stéphane Freiss

5x2, ou cinq périodes de la vie d'un couple... de la rupture à la rencontre. En prenant le contre-pied des règles de narration classique et, par la même occasion, du récit amoureux, François Ozon ne nous offre pas une simple coquetterie de cinéaste, mais plutôt une plongée au cœur des relations humaines et de la vie de couple, dans ce que cette dernière peut avoir de plus lumineux mais aussi de plus sombre. En remontant le fil des sentiments, de leur étoilement à leur naissance, le cinéaste nous offre non seulement un film empli de tendresse et de mélancolie face aux éclats du bonheur qui ont un jour brillé et qui maintenant s'éteint, mais il fait aussi et surtout de son histoire le tableau de la vie, de ses soubresauts, de ses passions et de ses drames.

La francophonie n'a pas échoué dans la promotion de la diversité culturelle...

À part cette beauté naturelle, partout où l'on va, de l'aéroport aux villages les plus lointains de l'île, l'on est confronté à la diglossie linguistique d'une petite nation qui a su maintenir sa tradition : l'usage fréquent d'un mélange d'anglais et de créole. Ah, le créole ! La langue des plantations esclavagistes, de l'ère colonialiste, de communication entre les maîtres et les esclaves. Que recèle cette langue ?

Pendant longtemps, cette langue demeurait haïssable en raison de sa portée colonialiste; elle représentait l'oppression d'un peuple ainsi que la dévalorisation d'une culture africaine : la langue, la culture et les traditions du continent mère d'où venaient les esclaves noirs. Pour beaucoup, cette langue était jusqu'aux années 80, la

20 MARS 2007

Chaque année, le 20 mars marque la journée internationale de la francophonie. A cet occasion, le Miroir propose cette semaine deux éditions spéciales. Le thème de cette 15e semaine nationale de la francophonie est « La francophonie : j'en fais partie ! ». Or, s'il est vrai que nous faisons tous partie de la

communauté francophone mondiale, il y a toute une différence, tout un parcours, toute une histoire entre nos différents accents francophones. Je vous souhaite alors une bonne journée internationale de la francophonie.

Omaya A. Issa

LE MIROIR

le mardi 20 mars 2007

volume 2 numéro 7

Courriel rec@lemiroirjournal.com

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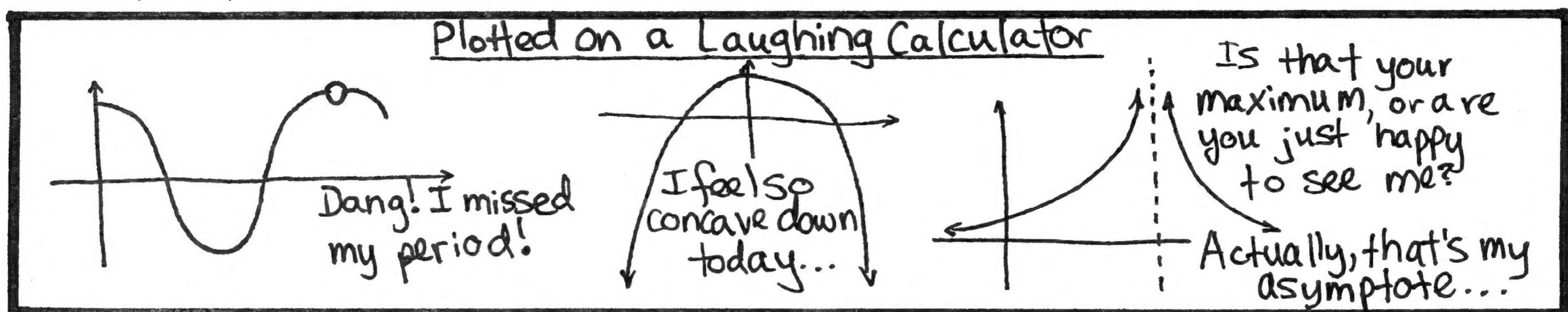
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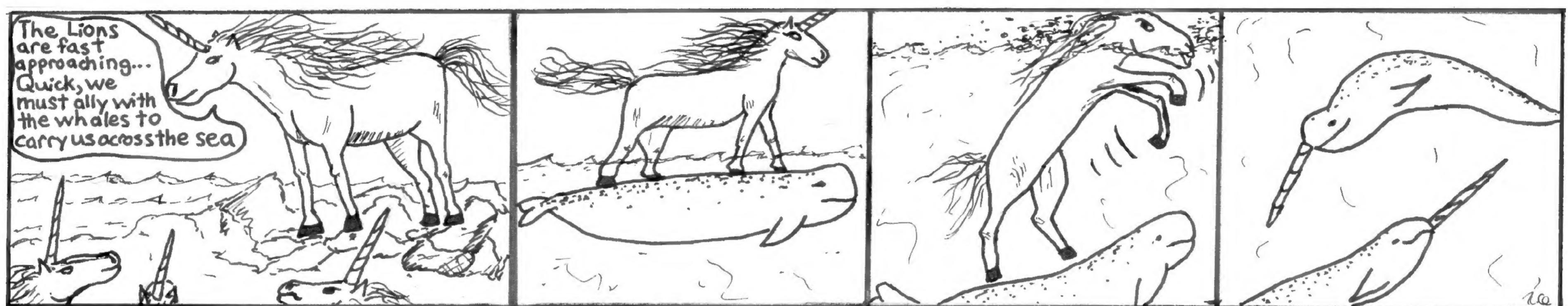
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SEXY GEEK by Vishal Rajani and Ross Lockwood



THE INSIPID MIND by Konrad Ilg



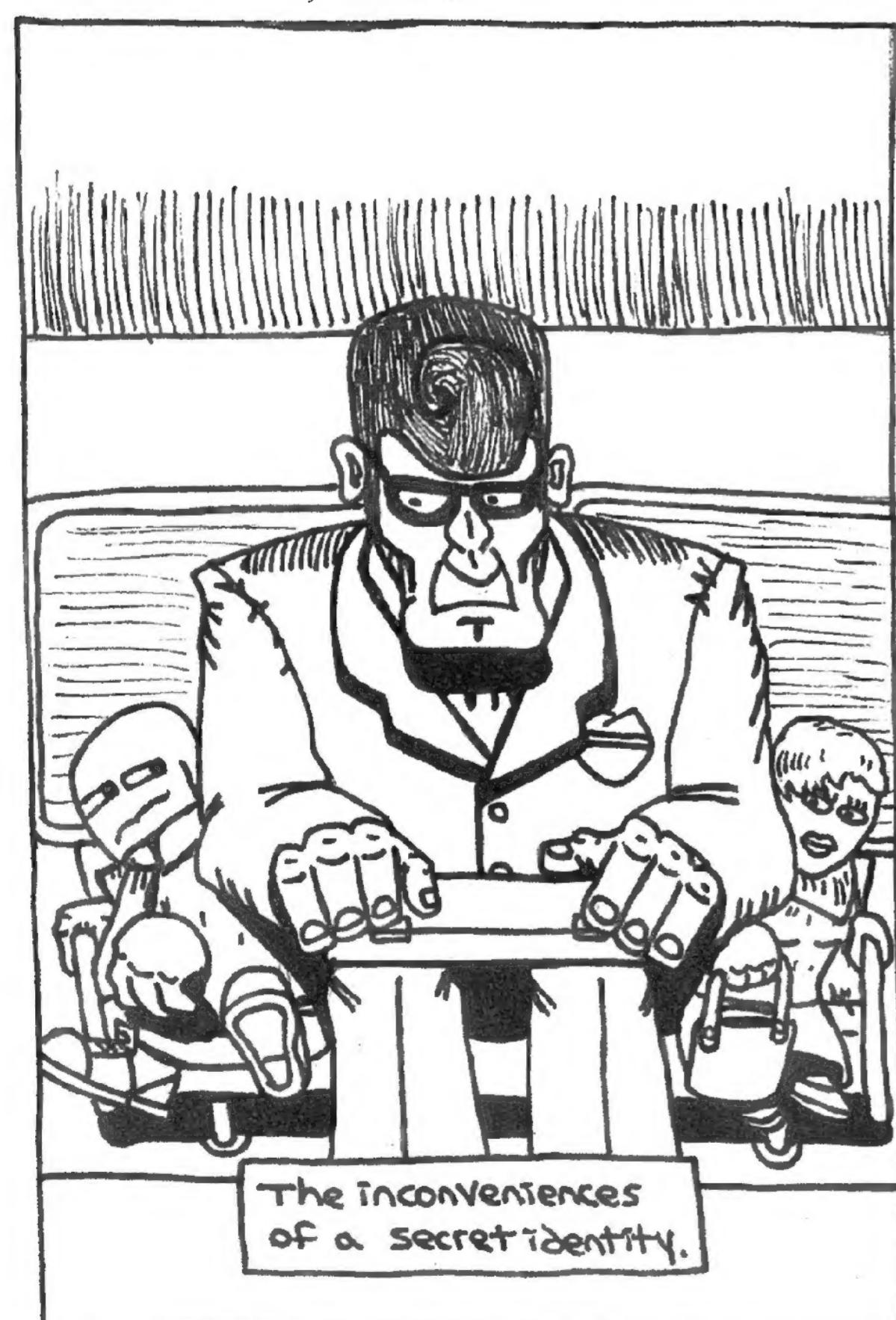
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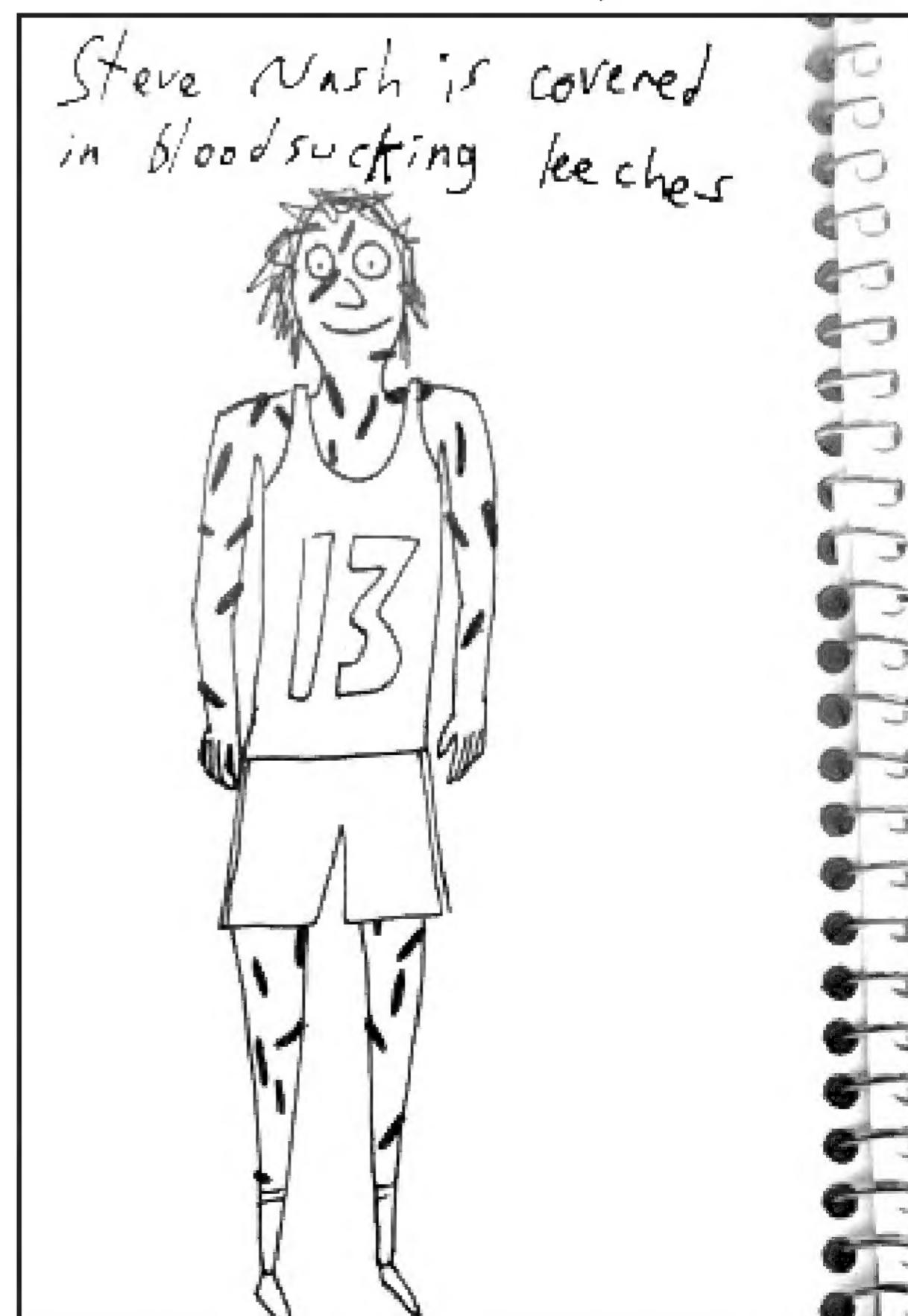
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THE GATEWAY

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PHOTO ILLUSTRATION: LAUREN STIEGLITZ

SWIPED If you find money missing from your account, you're not alone. Debit skimming is increasingly commonplace.

Campus hit by debit card crime

SCOTT LILWALL
Deputy News Editor

A recent rash of banking information thefts in the University area has the police and banks warning students to keep an eye on who's checking out your PIN.

"I just got a phone call from my bank, asking if I had been using my [debit] card in Québec," said Josiah Hiemstra a technical theatre student at the U of A. "I told them I hadn't, and they said that someone had been trying to access my account."

Hiemstra was lucky to that no money was taken from his account. However, not everyone was so fortunate. According to the Edmonton Police Service, over 400 people in the University area have reported having their debit card information stolen. EPS suspects that the accounts are being accessed through "debit skimming" at the Wendy's/Tim Hortons restaurant

located just off campus on 84 Avenue and 112 Street. While they share the same building, only the Wendy's portion of the business was named as the suspected source of the thefts.

"They put in dummy terminals ... that [have been] revamped to steal the information when they swipe the card," said Bob Gauthier, a detective with the economic crimes unit. "So, basically I swipe your card in the store, and there is a guy in the parking lot getting your information."

Gauthier said that advances in technology, such as Bluetooth and dummy terminals, make it easier for thieves to gain and record the information located on the debit card's magnetic strip. And by using pinhole cameras and overlays, which fits over the keypad on the debit machine, they're able record PINs. The ease of using these tactics, he says, may be one of the reasons that debit skimming seems to be on the rise.

PLEASE SEE SKIMMING ◆ PAGE 6

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Council those plans

Give us one good reason to vote in this year's Councillor elections, and we'll turn this leaky deathship around.

OPINION, PAGE 9

ASA dissolves after Exec quits

NATALIE CLIMENHAGA
Senior News Editor

A slew of resignations has forced the Arts Students Association to fold, but a month after dissolution students are still trying to decide what should be done.

"The organization was in shambles," former ASA vice-president (programs) Candice Malcolm said. "Basically all of our Executive kept quitting and there was pretty much no hope."

The ASA's dissolution came at the end of a long road plagued with problems that threw the organization's credibility into question. Last April, the ASA had to hold a new election on the last two days of classes after concerns were raised that an oversight may have given students multiple votes, invalidating the first election. Two months later, \$4000 from the 9 June, 2006 Arts students' graduation banquet went missing and Edmonton Police Service was called in to investigate. The case remains unsolved.

By the end of last semester Malcolm, along with VP (operations and finance) Noah Dolgoy, VP (external)

Sarah Colpitts and VP (academic) Erin Hamilton, had quit their positions, leaving ASA President Tim Schneider to dissolve the organization as it no longer met quorum as outlined in its constitution.

"The organization was in shambles."

**CANDICE MALCOLM,
FORMER ASA VP (PROGRAMS)**

Malcolm, who was elected in April 2006 and was the last VP to resign at the end of the fall semester, explained that, by the time she quit, she felt the ASA had become illegitimate.

"I was discouraged and basically when I resigned I sat Tim down for about two hours and explained to him what was wrong with the organization," Malcolm said, adding that she advised Schneider that in order for the organization to have any legitimacy it had to either hold re-elections or be delegislated and have something new come up in its place.

PLEASE SEE ASA ◆ PAGE 6

Teen porn use exposed

Albertan boys watch Internet porn regularly: study

VICTOR VARGAS
News Staff

A study performed by University of Alberta researcher Sonya Thompson has shown that more than one-third of 13-year-old boys in Alberta have viewed Internet porn. The results have prompted some to call for schools to start tackling the controversial issue.

"I think that parents need to be talking to their kids about what they are doing online and what they're watching."

**SONYA THOMPSON,
U OF A RESEARCHER**

"I don't think that parents are doing a good job at explaining things at home because I think there is an assumption that the schools will take care of it, and yet there is little-to-no training for teachers who teach sex education. The U of A has one of the

only courses in the country who pre-services teachers [for sexual education]," Thompson said.

She went on to explain that the study analyzed the responses from 429 Grade 8 students with a median age of 13.5. The survey considered accurate within one percentage point, 19 times out of 20.

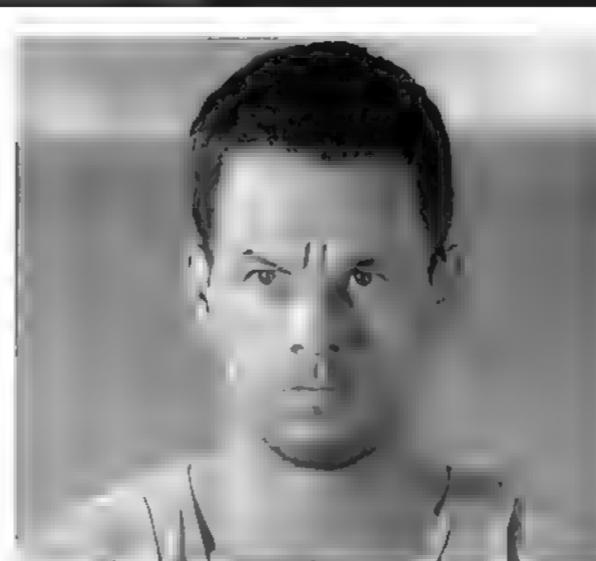
When asked about the responsibility of the pornography industry itself, Thompson expressed doubt that it could be held accountable.

However, she did say that media providers such as Internet, satellite and digital cable services should be helping parents to limit their children's access to porn via technologies such as Net Nanny, Bess or other blocking programs. Still, according to the study, only 13 per cent of students indicated that their homes used such systems.

According to Thompson, even the best blocking technology is meaningless without conscientious parental involvement.

"I think that parents need to be talking to their kids about what they are doing online and what they're watching," Thompson said.

PLEASE SEE PORN ◆ PAGE 2



A Marked departure

Mark Wahlberg is leaving behind those Rockstar days for better films—like his latest, entitled *Shooter*.

A&E, PAGE 14

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ANNOUNCEMENTS

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7	8	3		1
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4		2	9	

THE GATEWAY**Literary Contest 2007**

Due to a printing error in the 15 March, 2007 issue of the
Gateway, Yuen-Ki Lai's runner-up entry in the Gateway
Literary Contest was not printed in its original intended
format. The Gateway apologizes for this error and
would like to reprint the photograph to display it as was
originally submitted.

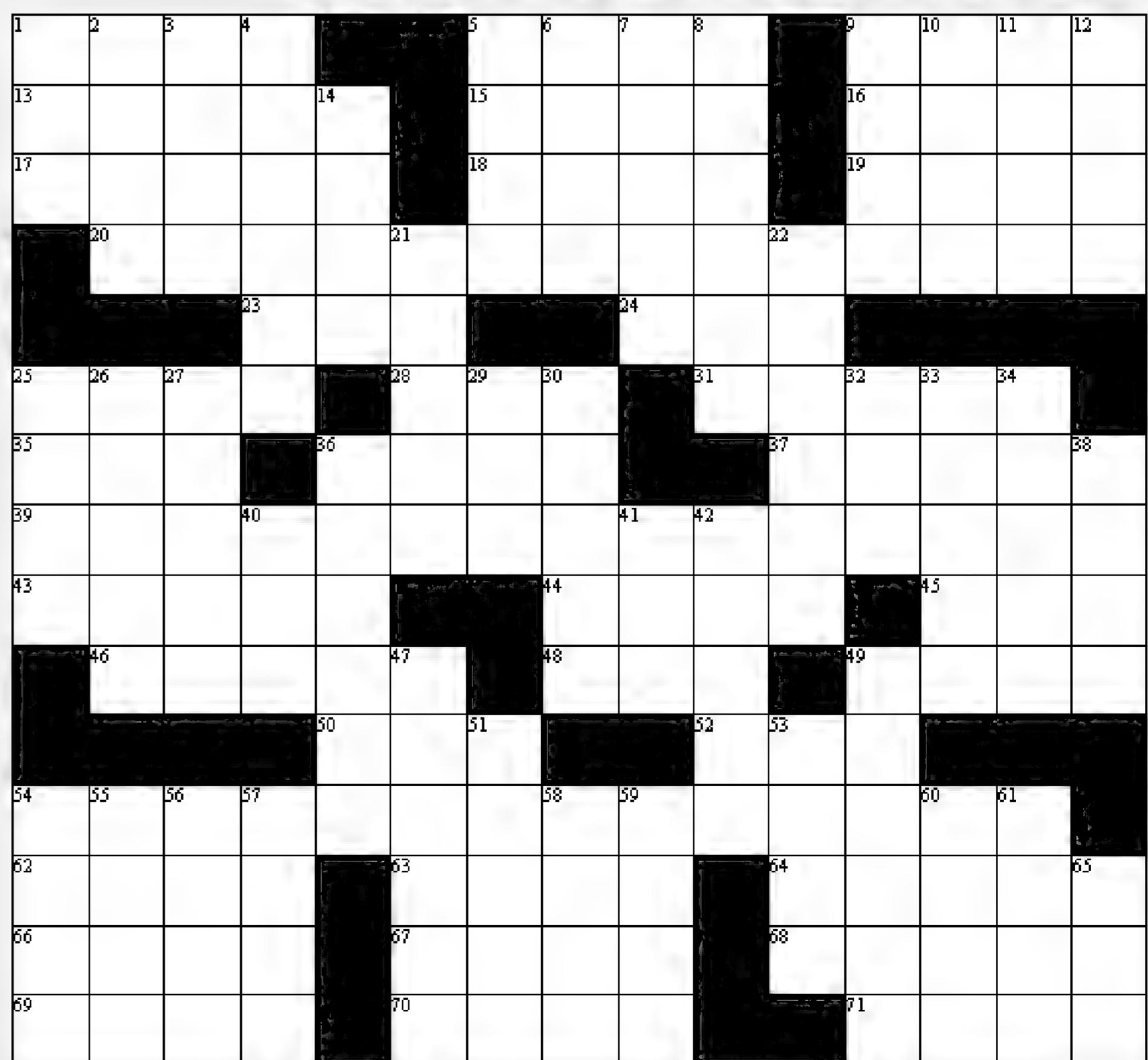
**The OntarianWord #3**

compiled by Krystian Imgrum, CUP (University of Guelph)
The Crossword runs semi-regularly with the answers available
in the next issue

Across

- 1. Indonesian island
- 5. Emcee
- 9. Unsolicited e-mails
- 13. Mark
- 15. Opera part
- 16. Trawler's catch
- 17. Social tier
- 18. Tragic king
- 19. Actor Alda
- 20. Winfrey's pigment?
- 23. And not
- 24. _____ better to be silent ...
- 25. Roman poet
- 28. Notable bounty hunter
- 31. Hoodwinked
- 35. Was in track
- 36. Bosc or El Dorado
- 37. Counseled
- 39. Conifer option?
- 43. Biblical plague
- 44. Small birds
- 45. Taxi
- 46. Archaeologist's find
- 48. Singer DiFranco
- 49. Ancient European
- 50. Controversial org
- 52. Born
- 54. "_____ didn't say bananas?"
- 62. Margaret Mitchell setting
- 63. Modern quills
- 64. Digression
- 66. Muslim priest
- 67. Ontario's neighbour
- 68. Always antonym
- 69. Consumer's delight
- 70. Fast planes: abbr
- 71. Beloved
- 73. T.V. station
- 74. I smell _____
- 75. Whip strike
- 76. Plan
- 77. Vestibule
- 78. Bread spread
- 79. Initiate
- 80. Dormant
- 81. Hollywood accolade
- 82. Fruit flesh
- 83. Nit-picky
- 84. Horse feature
- 85. Geometric art style
- 86. Mandate
- 87. Supplants
- 88. Globes
- 89. Bravery
- 90. Habituate
- 91. Portaging need
- 92. Actress Garbo
- 93. Part of ppm
- 94. Elicit
- 95. Design transfer
- 96. Is in a tableau
- 97. Credit's counterpart
- 98. Japanese delicacy
- 99. Commotion
- 100. Wasp weapon
- 101. French desserts
- 102. Halted
- 103. Australian rock
- 104. Enthusiasm
- 105. Singer Redding
- 106. Hindu idol
- 107. Russian sea
- 108. Identifier
- 109. "Jump _____"
- 110. Applications
- 111. Plunge
- 112. Light bulb illuminator
- 113. Mistake

- 1. T.V. station
- 2. I smell _____
- 3. Whip strike
- 4. Plan
- 5. Vestibule
- 6. Bread spread
- 7. Initiate
- 8. Dormant
- 9. Hollywood accolade
- 10. Fruit flesh
- 11. Nit-picky
- 12. Horse feature
- 13. Geometric art style
- 14. Mandate

CROSSWORD

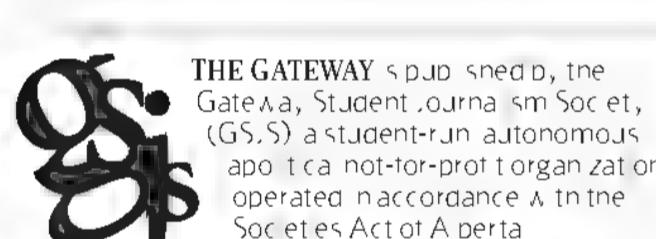
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to the Gateway Student Journalism Society's Board of
Directors, beyond that appeal is to the non-partisan
Society Ombudsman. The chairs of the Board of
Directors and the Ombudsman can be reached at the
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colophon

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All characters are directly pasted to be mounted on
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CRIME BEAT

Compiled by Mike Otto

LEVERAGING THEIR ASSETS

On 16 March, six lockers were cracked open in the men's change room in Physical Education. Cut locks were later found stuffed into nearby garbage cans and identification, cash and credit cards were missing from the lockers.

Campus Security recommends that students purchase high security locks—available at the equipment room—to prevent these sorts of thefts from lockers on campus.

A HISTORY OF VIOLENCE

On 16 March, a male with a history of property and violent offences was found sleeping on the fifth floor of Rutherford Library. The recognized rogue was quickly escorted to the transit area by Campus 5-0 and left via bus.

YOU'LL POKE YOUR EYE OUT

On 16 March, a male known to Campus Security was arrested for trespassing after constables suspected he was trying to sell drugs in HUB Mall. He had several warrants out for his arrest and was indeed in possession of a small quantity of illicit goods. He was also found to have a prohibited weapon—a butterfly knife. The man was apprehended and was

soon handed over to Edmonton Police Service.

MILD-MANNERED REPORTER BY DAY

On 16 March, Campus Security received complaints that a dark-skinned, well-groomed and well-dressed male wearing a brown jacket was seen loitering in Pembina Hall. The next night, 17 March, he was seen in the Students' Union Building in a second floor office.

He claimed to be lost and looking for a washroom. When questioned further, he dashed from the area and was last seen near the Dentistry/Pharmacy building.

HE PERFORMED AN ILLEGAL
OPERATION, REBOOT REQUIRED

On 17 March, Campus 5-0 saw a familiar male approaching patrons of HUB Mall; he had been booted off campus three times previously. Constables found a small amount of drugs on his person and charged him with possession and trespassing. The stubborn shyster was removed from campus once more, hopefully for the final time.

LEAVING THE LOOT FOR LATER

At 1:53pm on 18 March, two DVD players were found wrapped in a garbage container and grey hoodie outside the north doors of the BioSci building. One of the players was reported stolen from the University in October 2006. Campus Security is currently investigating the case and is on the look-out for the littering looter.

Schools must be part of
porn education: Thompson

Researcher says parents, schools can't ignore topic

PORN • CONTINUED FROM PAGE 1

"If they want to have any control over it, then they need to learn about the technologies and monitor what their kids are doing," Thompson said.

Thompson also warned that even if parents feel uncomfortable with teaching their children about sex, if they don't, "the Internet will."

Thompson said that there was still a fear from teachers about a backlash from parents and administrators if the issue of online pornography was brought up during class time. There is a common misconception, she said, that if you teach children about sex, they will be more inclined to have it.

"When I was attempting to get permission from superintendents to do

this study, some wouldn't let me into their districts because they thought if I asked kids about viewing porn then it would make kids view porn," Thompson continued.

Zhen Zulin, local creator of online porn sites such as onlineanime.org, agreed with the results of Thompson's study, but believes that parents' minds need to be changed before schools will change their programs.

"There is indeed an assumption that the education system is taking care of it. We should not further alleviate parents from parenting. Letting the schools take care of the matter is morally and ethically irresponsible. The responsibility for proper sex education is shared between parent and school," Zulin said.

CORRECTION

In the editorial cartoon of the 15 March issue of the Gateway, Chris Cunningham was labelled as the Students' Union Vice-President (External). Cunningham is, in fact, the

STREETERS

Over 50 reptiles were recently stolen from a wildlife centre in Australia. The reptiles were later returned.

What animal would you steal from a zoo, and to what menial household task would you assign it?

Natalie Dinsdale
Science IIAaron Barnhardt
Arts IAdam Amer
Arts IIJennifer Poon
Arts II

I would say a hippopotamus. I think I'd ride it to school. I could be a taxi driver, charging people to ride my hippopotamus to and from the bar.

A tiger, and I'd for sure make it pull my lawnmower. They're pretty tough, they can pull a lawnmower pretty fast. Cheetahs aren't big enough to pull a lawnmower as fast as a tiger; [tigers] have got a little more bulk.

I'd pick a cheetah. It can do basically anything it wants. It can eat my babies. It's a birth control form.

I would steal the children from the zoo; they have very dexterous fingers. What menial task would I have them do? Oh my god, there's just so many. Carpet-weaving.

Compiled and photographed by Steve Smith and Krystina Sulatycki

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Subsidies needed to combat growing obesity problem: Cash

BILL LUTHI
News Staff

Of Canadians aged 18 or older, 36.1 per cent are overweight and 23.1 per cent are obese, according to Statistic Canada's 2004 Canadian Community Health Survey.

With rising obesity rates in mind, University of Alberta economics professor Dr Sean B Cash spoke of how fat taxes and thin subsidies could be used to encourage Canadians to make healthy choices at last weekend's Philosophers' Café, held at the Stanley A Milner Library.

Cash brought up the concept of energy densities, which is the amount of energy in a unit of food, such as calories per gram. Cash and some of his students, using Edmonton grocery stores, replicated a study on energy densities previously done in Seattle.

"As the energy-density goes up, the cost per unit of energy goes down," Cash said.

Cash explained that this trend results in energy dense foods, like chips, cookies and plain white sugar, being a cheaper way to meet someone's energy needs than healthier alternatives like fruits and vegetables.

"You need to meet your basic energy needs. That is the primary thing with food. Having enough energy to get through your day—to not be going hungry—that comes first," Cash said.

Cash discussed the role government can play in pushing people towards making healthy choices by encouraging the purchase of less energy-dense foods. He provided his thoughts on why the Ontario Liberal government's proposal for a "fat tax," levied on meals that cost less than four dollars, failed.

"A big part of why it failed in Ontario is that it is regressive ... the highest incidence of the taxes is often on lower income people, at least in terms of per cent," Cash said.

Cash then brought up the flipside to fat taxes—subsidizing healthier foods to make them more accessible to those with lower incomes. He said a thin subsidy could be implemented at the grocery till by the government paying the store directly, along with more general approaches.

"[The idea is to look] at what we already do to mess with the prices, [so] that we have programs that make some food items cheaper in the production stage and some food items

more expensive," Cash said.

Shannon Haggarty, spokeswoman for Alberta Ministry of Health and Wellness, couldn't speak for government or opposition members on the research done into fax taxes and thin subsidies.

"As far as an actually policy on the books right now, there isn't anything," Haggarty said.

But Haggarty indicated the Alberta government is promoting healthy lifestyles through advertising campaigns.

"Right now we are targeting youth and younger adults in terms of trying to get them to eat better and to be more active," Haggarty said.

Cash elaborated on what future experiments he hopes to do, combining a fat tax with a stigma established through advertising and labelling of unhealthy food products. He showed the audience an example of three bags of potato chips: one regularly priced, one with a fat tax and one with a fat tax and a "scarlet letter" warning label that would stigmatize the item.

"I'm going to make a big point of telling everyone in Canada that the scarlet letter means it has been subjected to the fat tax. Which are you more likely to buy?" Cash asked.



PHOTO ILLUSTRATION: KRISTINA SULATYCKI

EARLY START David Cumming says that waiting to have children could lead to complications and lower birth rates.

Study finds young women more fertile

ANNA JOHNSON
News Writer

Young women may want to put thoughts of a career on hold and instead think about children as a must-have while in their 20s, according to a study at University of Alberta.

Dr David Cumming from the U of A's department of Obstetrics and Gynaecology, outlined in the study that the peak fertility of women is at about 25 years old, and noted an increased prevalence of fertility problems faced by women who choose to wait until their 30s or 40s to have children.

"[University-aged women] come from an exact example of this sort of person that potentially runs into trouble," Cumming said. "You're going to be around university for five years maybe? You're going to then go out and establish yourself in a job, have a house, a stable relationship, economic stability, and when you're 30-plus, you start thinking about having babies. That's maybe not the way to do it."

Cumming also noted that, because women are waiting to have children, fertility issues, such as increased risk of chromosomal abnormalities and miscarriages, are decreasing the number of

children being born.

As a result of this trend towards post-career motherhood, Cumming projects that Canada's population won't be able to replace itself.

"The only reason our population is going up is partly because of the baby boom and the sort of subsequent secondary booms that come along and the fact that we've got a lot of immigration ... the average number [of children born per family] is, what? 1.8? [That] is not replacing the population," he said, adding that those that had their first child later in life are less likely to have others later.

The conclusions are supported by Statistics Canada, which revealed that in recent years, immigration has accounted for the two-thirds of Canada's population growth.

University of Alberta sociology professor Dr Kierstin Hatt pointed out the study focuses only on women's fertility rates.

"I think it's interesting [that] the whole question of fertility rates is being framed as a women's issue. While it's clear that the study was on women's fertility rates, the decision about having children isn't really limited to just women. It's a decision that concerns

men and women, singly, together, but also, then, at the societal level."

Hatt also said that there's pressure being put on women by society to want children.

"The implication is that somehow women's individual choices are responsible for maintaining the population rates in Canada, rather than understanding this issue as a societal issue relating to public policy, economics, and immigration, for example."

Fourth-year U of A student Michelle Lennox was surprised by this news but doubtful of its effect.

"I kind of wonder how that's going to work with our generation because I know a lot of women are waiting to have children later in their lives so they can have careers."

For Lennox, however, this study and its implications won't affect her future plans.

"I want to have a career and I think it's important to take the time to do those things for yourself before you settle down and have a family. I think it's fair enough for the women that do want to get married and have children earlier, but for me, that's not my decision, so it won't really affect my decision at all," she said.

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Canada

U of A's Feasby signs on to head Calgary's medical department

Edmonton professor heading south to take over as Medicine dean at U of C

JEN HUYGEN
News Writer

A top professor at the University of Alberta is set to head south to preside over medical students in Calgary.

On 20 February, 2007, University of Calgary President Dr Harvey Weingarten announced the appointment of the U of A's Dr Tom Feasby to the position of dean of the Calgary institution's Faculty of Medicine.

Feasby will take on his new role 1 July, 2007, and will replace current Dean of Medicine Dr Grant Gall, who is leaving after serving two five-year terms in the position.

"I think there's a tremendous opportunity to provide leadership in the faculty, and develop new areas of education and research," Feasby said.

Feasby has held a number of positions over his four years with the U of A, notably Associate Dean of Clinical Affairs with the Faculty of Medicine and Dentistry, Vice-President (Academic Affairs) with Capital Health, and a professorship in the division of neurology with the Department of Medicine.

According to Feasby, the U of C's stature as a young university, particularly its medical school, presents an interesting juxtaposition to the U of A.

"Calgary is an interesting, developing city. It's an energetic city, and it [has] a relatively young university, only 40 years old, [along with] a young



WAGONS SOUTH Feasby says Calgary and Edmonton need not be rivals.

medical school," he said. "It's much earlier in its evolution than the Faculty of Medicine and Dentistry here."

Feasby discussed his intent to focus on fostering new relationships between the U of C's Faculty of Medicine and outside sources.

"I'm most interested in developing the strong partnerships that are required for success in the faculty, and these partnerships are with the community, and with the Calgary Health Region, and with the University of

Calgary," Feasby explained. "But I also would like to say that I'm very keen to work co-operatively and on a provincial basis with the University of Alberta."

"The rivalry [between Edmonton and Calgary], while it can be stimulating, has not always been positive, and I think in many cases we should be aligned in our interests and our goals," Feasby said. "It makes sense for us to work together co-operatively whether it's negotiating with government or developing joint programs on a provincial basis."

NEWS BRIEFS

UKRAINE AMBASSADOR SEES CANADA AS PARTNER IN EDUCATION

Ukraine's ambassador to Canada was on campus Friday, looking to promote academic co-operation and discuss the possibilities of student exchanges between Ukrainian universities and the University of Alberta.

Ihor Ostash was appointed the Ukrainian ambassador to Canada in September 2006, and Friday marked his first visit to Edmonton. Ostash said that this year, which marks the 15th anniversary of diplomatic relations with Canada, is an important chance to strengthen bilateral relations between the two countries.

"In Alberta, there are approximately 300 000 Canadians of Ukrainian descent and that is why, for me, Alberta and Edmonton will be a very serious priority," Ostash said, adding that Canada and Ukraine, both being fairly young countries, share a long tradition of cultural relations.

During the meeting, which was sponsored by the Canadian Institute of Ukrainian Studies (CIUS), Ostash added that along with solidifying political ties with Canada, his visit will include efforts to further scientific research projects between the two countries.

"We are looking to strengthen our civil society internationally. Not only for politicians, not only for business, but also this linkage of research and joint programs like the student exchange program. I hope we can extend student exchanges beyond Kiev," Ostash said.

Summer schools are another opportunity aimed at encouraging overseas students to study in Ukraine, he said.

"The desire by Ukrainian students for a Canadian education is immense, but there is so little information being offered to Ukrainian students that few know much about any exchange programs," Ostash said, adding that one of the main barriers to exchange lies in obtaining a student



FROM KIEV TO CANADA The Ukrainian ambassador stops to visit the U of A.

visa. He said that it's crucial to improve visa accessibility for certain categories of people in Ukraine such as students, artists, and politicians.

Ostashe plans on returning to the U of A in May.

Olesia Plokhi, News Staff

NEED FOCUS ON METIS HEALTH: EDGE

More specific research needs to be done into Métis health, says Lois Edge, a doctoral candidate in the University of Alberta's Indigenous Peoples Education Program.

Edge, who's also a researcher with the Métis Centre of the National Aboriginal Health Organization (NAHO), says that this research isn't occurring, even though Métis in Canada represent close to 300 000 people and 31 per cent of the country's total Aboriginal population.

"There is a gap between the health status of Aboriginal people and that of the general population in Canada," Edge said. "[As a result], there is a need for Métis-specific health research as there is minimal available Métis population health data and information."

NAHO's work is backed up by the

2001 Canadian Census, as well as the Canadian Institute of Health Information (CIHI), which shows all Aboriginal populations in Canada, including Métis, lagging behind the rest of the country in every indicator of health. For instance, while most Canadians live long into their 70s, only 4.3 per cent of the total Métis population was over 65 at the time of the census.

According to CIHI, the Métis also fare behind the average Canadian in terms of resistance to disease and other conditions. A Métis person is more likely to be obese, contract an infectious disease, and display high blood pressure, heart problems or arthritis and rheumatism than the average Canadian. These health problems are highlighted by an incidence of diabetes, at six per cent, twice the national average.

With such a high prevalence of disease for Métis in so many areas, Edge said there's a need for broadly based research to determine the root causes behind it.

"There is a need for the adoption of a holistic approach to Métis population health, inclusive of the mental, physical, spiritual, emotional, and social aspects of health and wellness," Edge concluded.

Thomas Wagner, News Staff

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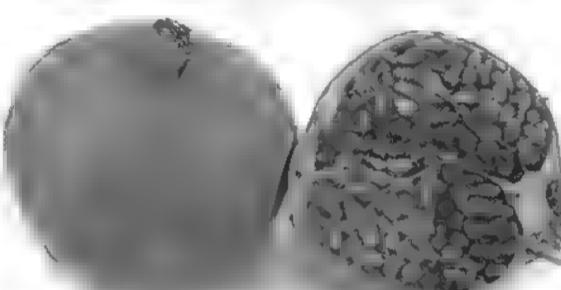
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PHOTO ILLUSTRATION: LAUREN STIEGLITZ

FOR YOUR EYES ONLY Four out of five crooks agree, it's easier to drain your accounts if you're cavalier with your PIN.

Students urged to protect PINs

SKIMMING • CONTINUED FROM PAGE 1

After contacting her bank, Methuen was able to get the money put back into her account within a few days.

Andy Lubinsky, director of marketing for Wendy's Restaurants of Canada, he explained that the company was working with the police, and that no Wendy's employees had been implicated in the skimming. He also said that Wendy's had instituted a number of security measures to prevent debit skimming in the future.

"We obviously take this matter very seriously," Lubinsky said. "A number of steps have been taken across the country to prevent this type of thing from happening again."

He declined to go into what the specific measures were, not wishing to reduce their effectiveness.

But despite the high number of incidents lately and the technology

available to potential skimmers, using your debit card is a safe way to do business, said Mike Dickinson, a spokesman for Servus Credit Union.

"Debit card skimming is a very common occurrence. It is unfortunate that when money is involved, people are going to try and get a hold of it," Dickinson said. "However, [using debit] is still very safe."

Dickinson said that the best way to prevent getting your information stolen is to protect your PIN when paying with debit. He says that despite the increase in technology, the vast majority of stolen codes are done by simply "shoulder-surfing," where the thief just stands behind someone and peeks to see what the PIN number is.

"They can skim your card, they can duplicate it. But in the end, if they don't have your PIN, they don't have access," he said.

While Dickinson said that most banks have set up software that checks for out-of-the-ordinary purchases or odd locations on customer accounts to nab skimmers, he said that vigilance is required. Both Gauthier and Dickinson suggest keeping a close eye on financial statements to make sure that there aren't any suspicious purchases.

"Go through your bill every month and figure out which [transactions are yours] and which ones are not," Gauthier said. "Even small [withdrawals and charges] could mean that someone is testing to see if they can [access your account]."

And while she did get the lost money put back into her account, Methuen said that the incident has changed the way that she uses her card.

"It really makes you think twice," she said. "I'm being a lot more careful with how I use [the debit card] now."

ASA's rocky past ends in dissolution

ASA • CONTINUED FROM PAGE 1

Students' Union VP (Academic) Amanda Henry explained that on 6 February Nina Jaffer, director of student group services, received a letter from Schneider requesting that the ASA no longer be recognized by the SU as either a faculty association or a student group, effective 9 February.

Henry said that though she had known the dissolution of the ASA was likely, she was surprised to only receive an official notice days before the deadline.

"The [Arts] dean's office told me that they were not aware of the ASA dissolution, officially, and so they weren't willing to meet with me at that point, which kind of surprised me because I thought that Tim had been in contact with [them]," Henry said.

Malcolm noted that in the wake of last year's issues, the ASA executive had a hard time taking over and regaining credibility when they weren't given a proper executive transition.

"We never really got access to the books, we just really had what was in the safe. I didn't really understand

how an organization could carry on like that," Malcom said.

"[Schneider] never gave me signing authority for the back accounts so I could never do a complete financial report on the books," Dolgoy said.

"We never really got access to the books, we just really had what was in the safe. I didn't really understand how an organization could carry on like that."

**CANDICE MALCOM,
FORMER ASA VP (PROGRAMS)**

However, Schneider said that by the time he had been able to contact former VP (operations and finance), Blythe Morrow, who had been in Europe, to transfer signing authority, Dolgoy had resigned from the ASA. He added that the ASA's main problems

boiled down to the inherent set up of the organization.

"The structure of the ASA puts a lot of pressure on the Executive, and we tried to change that by adding things like [an] associate vice-president. But what was really needed was just a complete refresh of the organization and that's basically what the Students' Union is helping us do right now," Schneider said.

Shortly after the dissolution of the ASA, Henry went on hiatus to run in the SU election's presidential race, leaving SU President Samantha Power and University affairs officer Chris Henderson in charge of SU's role of procuring the ASA's assets. During that time, former ASA president Ariana Barer was hired as a transitions coordinator that would report to the SU while carrying out ASA tasks such as Arts grad photos.

"[There'll] continue to be the transitions coordinator until we can figure out a viable ... student [faculty] group structure," Henry said, adding that they are trying to have something provisional set up by the end of April.

One giant step backwards for British babies

EVER THE EDUCATIONAL TRADITIONALISTS, THE British have recently established a new national curriculum called the Early Years Foundation Stage to measure the development stages of children from birth to age five. At long last, parents will have a tangible way to see if playing classical music in the nursery is making their baby develop ahead of its time.

Effective September 2008, British children will be given marks based on their ability to do a variety of essential tasks such as crying, babbling, gurgling, playing with their fingers and toes, and focusing on objects around them. The curriculum requires every nanny, school and nursery in Britain to measure babies' and toddlers' progress towards 69 early-learning goals, using 500 developmental milestones as a gauge.

Representatives of the Labour government, which introduced the practice, have stated that the first five years are a crucial time in a child's development and that the new curriculum will help ensure the quality of a child's education and development. But so what if a baby isn't gurgling: are parents supposed to worry that the "quality" of their infant development is being compromised? I can already imagine neurotic moms stressed that their children have a physical impairment if they don't start crawling by day 172.

Performance indicators are inappropriate for such a young age group. Even in elementary schools, a report card outlining a six-year-old's ability to read hardly gives a full account of that child's abilities or intellectual promise. According to this new curriculum, however, "by 20 months, babies should experiment with words and be able to recognize daily routines."

Members of the Conservative opposition party argue that the curriculum steals away childhood—and rightly so. What's more, many of the guidelines are too nebulous and immeasurable to have any real impact. For example, from birth to eleven months, babies are expected to learn "that experiences can be shared"; by 22–36 months, children should "take pleasure in personal hygiene." A troubling thought when you consider the number of kids that wet their bed and stomp around in puddles long past that age. Does this mean their development is compromised?

The British Department for Education and Skills will provide a 100-plus page practical guidebook for nurseries, schools and child-care givers to help them put these principles into practice. However, I have a serious problem with the idea that individuals who take this curriculum to heart will feel that they have the right to tell parents they're doing a poor job because of some ridiculous unmet benchmarker.

The Labour government says the curriculum is supposed to help children achieve early-learning goals—but I don't see how this helps achieve anything other than classifying children into arbitrary categories. If a baby isn't drooling by a certain day, marking it down won't get their saliva flowing. If children don't meet certain "standards," then what are parents supposed to do, yell at them to hurry up?

All in all, this is the most ridiculous childhood development tool since those Baby Einstein videos came out. For millennia, human babies have managed to develop on their own without any sort of universal guidelines. In other words, it's a biological thing, so don't mess with it—though perhaps a Darwin Award is in order for the Labour Party hacks who came up with this idea.

NATALIE CLIMENHAGA
Senior News Editor

Arbitrate this

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ADAM GAUMONT
Opinion Editor



MIKE KENDRICK

LETTERS

Pimp out the 'Plant'

Every time I pick up the Gateway, someone seems to have a new brilliant idea on how to turn the Powerplant back into the profit-making business it once was. Coincidentally, every time I read one of these ideas, it makes me sick to my stomach. Hookah pipes? Living areas? Study rooms? Buffets? Come on people.

What makes a restaurant [or] bar successful? Walk into any Boston Pizza or pool hall and you'll find your answer. It's lots of big TVs, good service and cheap beer. From open to close, the TVs are on, showing whatever current sporting event is playing at the time. Strangely enough, these businesses all seem to turn a profit as well. If the 'Plant' hosted Oilers games, baseball playoffs, Eskimos games, March Madness, etc., it might once again give people incentive to walk in and have a beer.

I've been to the RATT for my fair share of Oilers games, and I've seen people sitting on the floor in front of the big screen because they couldn't find a seat. I don't go to a bar to study, drink coffee, or to smoke out of a hookah pipe. I go to watch the Oilers (even sans-Smyth), to take my mind off school for a few hours, and to have a beer.

RHYS CHOUINARD
Sciences III

Somebody do something

(Re: "Hookah plan goes up in smoke," 15 March). As a loyal reader of the Gateway, I consider myself to be more or less up to speed with the financial difficulties, to put it lightly, that the SU is facing as a result of the Powerplant's losses. So I was highly encouraged to read about [VPOF

Chris] Cunningham's effort and creative investment in buying those hookahs as a means of attracting more business into the facility.

However, when I read the comment that the SU Executive ["felt that maybe hookahs didn't really fit in the same vision of the 'Plant,'"] I was perplexed. What they want? The 'Plant' is for the university student body, not just for the SU Exec. Just because they have this "vision of the 'Plant'" it does not mean it reflects what the students want.

It makes so much sense now: the 'Plant' has been so unsuccessful because they don't know what it is that the students want from [it]. We are essentially the client base, yet when has the SU asked me, [the] client, outright for my input? I certainly don't recall, probably because it hasn't happened.

So, to the newly elected SU Executive—especially the VPOF—I highly recommend that you take measures, like a survey, to find out what the students want from the 'Plant'. That way, your vision of the 'Plant' will be in sync with the students'; you can plan accordingly, and maybe even make a buck.

HERMAN CORTES-PAZ
Science II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

LETTERS FROM THE ARCHIVES

Not going to war is a noble choice as well

I feel that I cannot let the recent action of the University Authorities regarding male students who refuse to take compulsory military training pass unnoticed. This dictum is of more than minor importance. If such an incidence could occur at any other time than this, would not the whole student body rise in protest?

We are not here concerned with the essential truth of these students' basis for their stand. The thing to be considered is that these men have insisted that theirs is the right to make their own decisions. Upon this principle, ie the inalienable right of every man to his own convictions (be they right or wrong), is founded the structure of democracy.

Let us avoid confusing the issue with such red rags as "conscientious objector," "pacifist" or "anti-British." Such epithets have no place in the present argument.

Lest I be accused of prejudice, disloyalty or any seditious intention, may I say, as proof of my disinterestedness, that I am myself a member of NPAM unit. Yet were I at Alberta this term, I should feel bound to act as the students in question have done.

You may perhaps ask at this point whether it is not the actual compulsory training which I have been decrying. It is not. If it is true that the male students in the universities of Canada must be coerced into seeing their duty, then I suppose compulsion is necessary.

The root of my contention is that when some one has the guts to protest (regardless of personal cost) against such an outrage as this opinion, he receives this answer.

I have heard more than once lately that "if the other students have to take the training there is no reason that these fellows should get out of it." This clearly implies an unworthy if not selfish motive. Can it be honestly believed that anyone would willingly sacrifice six years of his life, a degree and many hundreds of dollars (as some are prepared to do) for any such motive as this?

Sloppy thinking is typical of the man on the street. It even happens on the editorial pages of our leading newspapers. But we had thought the University a sanctuary against it.

Someone is sure to say, "Ah but you forget that we are at war!" Yes, we're at war against a visible enemy, but we ought also to be at war against "the enemies of our souls," lest we be vanquished from within, even as we are victors outwardly.

Perhaps the enormity of the situation is not fully apparent until we consider the fact that it has occurred in a University; here, within which walls we are taught to believe are sacred to the holy pursuit of Truth, we discover something very different. Make no mistake about it. It is the kind of strength that these men show that will really win us this war.

It is our patriotic zealots with their misspent enthusiasm who will lose it. I cannot but be proud that there are some few persons here for whom principle transcends expediency. I salute them!

ERNEST NIX
8 October, 1940

Solving Canada's identity crisis, in 200 words or less

Should Canada continue with its cultural mosaic, or is it time to move on to the American melting pot? Our panel breaks it down



OPINION STAFF

Group Commentary

The ideal makeup of our culture has always been a point of contention, with Canada subscribing to the "cultural mosaic" version as opposed to the American-style melting pot.

While this was officially enacted in 1988 as the Canadian Multiculturalism Act, the notion of an official multicultural act was first introduced in 1971 by Pierre Trudeau, and can even be traced back to 1947's Canadian Citizenship Act.

Not everyone agrees with the mosaic theory, however, and our impromptu panel of cultural commentators is here to help. From melting pots to bowls of soup, we present you with an array of tasty alternatives along with the status quo.

Michael Lara

I for one have never had a definite cultural identity—not that I particularly want one either. I find the whole mess really sticky. The nationalism and flags and customs and cultural bonds that go along with it have, from the beginning of human history, caused much strife and war. Ethnicity has always been an excuse to justify expansionism, imperialism and genocide. Whether it's tension between Latinos

and Blacks in a Californian neighbourhood, crimes in Rwanda against the Tutsis or turf wars between ethnic gangs in Toronto, our cultural differences do more harm than good.

For all these reasons, a cultural melting pot is better than a mosaic. They give different cultures the opportunity to recognize the humanity in each other—as they meld together, they become a part of each other.

My parents are from two different countries, and I've found that through the coming together of their families in me, more has been gained than lost. New ideas, new customs and new ways of looking at things steam up from the pot. After all, you can never make a cake by separating the ingredients: you've got to mix them up.

Paul Knoechel

I feel a great swell of Canadian pride when walking around campus. I can see people from dozens of different backgrounds, speaking numerous languages, each contributing to the great cultural mosaic of which they're a part. They're all contributing to Canadian culture, regardless of whether they mean to or not. That's why the fabric works, even if people claim it doesn't.

Despite charges that immigrants come here and don't feel Canadian, which undermines the tapestry of Canada's cultural makeup, they're still part of the mosaic. Culture isn't a static thing—it evolves with the various cultural backgrounds of which it's made. Interacting with all those around us, as well as the institutions,

businesses, communities and everything else a culture is built upon, you're part of the mosaic whether you like it or not.

I don't feel bad for our culture if people don't want to integrate with it. I do feel bad for these individuals though: it's just like going to a huge party and sitting in the corner talking with the two other people you know.

Maria Kotovych

In the US, all ethnic groups assimilate into one American national identity. Yet since 9/11, we have seen that not all Americans in the melting pot are created equal. Muslim-Americans in particular have been singled out, racially profiled and held in prisons without just cause—all under the guise of the unfortunately named USA PATRIOT Act. This shows us that the melting pot is more theory than reality for our southern neighbours.

In Canada, Anglo-Canadians have historically instituted ethnocentric assimilation policies on non-British immigrants and Aboriginals, all in the hope of achieving an American-style melting pot. However, the "Canadian identity" these people wished to impose was essentially Anglo-Protestant culture. If other groups were expected to stop identifying with their ancestral homeland and become "Canadian," the Anglos should have done the same; creating a "Canadian identity" that just replicated Britishness was hypocritical.

A multicultural mosaic, Canada's current approach, is much better. Canadians who still connect with their

ethnic roots enrich our country's cultural life, and the multiculturalism policy recognizes this. Many Canadian citizens, while being proud Canadians, are also proud of, and interested in, their ancestral homeland's history, language and culture—I know I am. It would be ridiculous for Canada to assume that these cultural and linguistic expressions are meaningless to its citizens.

Robb Myron

While it pains me to concede that the United States is better than Canada in any regard, they're definitely going in the right direction with this whole melting-pot thing. Currently, Canada's culture is defined as a cultural "mosaic." The idea being that each culture has its own flavour, so to speak, that it brings to the recipe in order to create a burst of deliciousness, all without compromising its original taste.

This idea is alright until you find yourself as a tomato hanging out with a bunch of bananas. Not exactly a pretty picture, or a pretty taste for that matter. We've seen time and again that enforcing differences between ethnic groups only creates disagreements that often culminate in violence.

Melting every culture into one is a better idea, creating a sense of unity and national pride among people of diverse backgrounds. The less pronounced our differences are from each other, the more peace and harmony can be achieved.

Kelsey Tanasiuk

Let's face it: the mosaic metaphor really doesn't fit the complexity of Canada's multicultural system. A mosaic is a bunch of little tiny bits of broken glass all cemented together—yet it's by this poorly constructed bit of imagery that some would have you believe everyone in Canada clings to their ancestry and never comes in contact with any other cultures. Obviously a major metaphoric overhaul is needed here, so I offer you the Vegetable Soup Theory.

You've got your chunks of vegetables, each of them with a unique flavour and nutritional content to offer—these are our many different cultures, if you're slow to catch on. Next is the broth, the unifying force keeping the soup together as a whole and taking on the flavours of the vegetables. This broth is the generations that follow the vegetable chunks, slowly being assimilated and at the same time holding everything together.

But Canadian multiculturalism is like a botched vegetable soup: sometimes creepy slimy stuff develops, and sometimes things boil to the surface. As a fourth-generation Ukrainian-Canadian myself, I'm one of those creepy things. My parents are rather brothy, assimilated for the most part, but then came me. Interested in my heritage, I speak the language and strive to learn more about the culture. Although I'm very much part of the broth, I'm also a unique ingredient—something that no one really wants to investigate.

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It's over between us, Council

That 'other' SU election will soon be taking place, but if this year's councillors have been any indication, we have even more reason to be apathetic



ROSS
PRUSAKOWSKI

It's the dorky little brother that nobody pays attention to—the rarely informative and never exciting Students' Council elections. In the past, I'd expound upon why students should care about Council and its decisions. I would have told you that what they do is important and serves as a rare opportunity for students to try and effect change on campus, and that you should get informed on who's running before you vote.

But after having spent four years observing Students' Council and watching up close the train wreck that is this year's edition, I don't believe I could in good conscience urge students to care. Because if this year has proven anything, it's that our elected councillors shun making the tough but necessary decisions to ensure that students and their union can prosper on campus, and that they don't care enough about their positions to consult with the students they represent.

While their failure to address the Powerplant issue is the most prominent display of Council's ineptitude, this was far from an isolated incident. Perhaps the most egregious example was the recent decision to continue

councillor pay and increase the pay of the Chief Returning Officer. This would have meant that the SU would be in the red next year, but being the principled organization that it is, there's a mandate in place against running a deficit; instead, Council solved this problem in the most efficient and logical way: by voting to allow an increase in SU fees.

In the last four years, various editions of Council have voted themselves perks like paid attendance, food at every meeting and an SU employee dedicated to Students' Council—all costs that have helped balloon the budget.

These are major decisions that will have an impact on students—and, with councillor pay in place, one that councillors can't be expected to make an unbiased decision on. Yet aside from the other students in the room last Council meeting, councillors didn't care enough about their peers to consult them or find out what their views were on the proposed cuts.

But if they did have the decency to

consult members of the student body, councillors likely would have found a demand for them to grow a spine and direct the Executive to make some cuts, starting with Council itself. In the last four years, various editions of Council have voted themselves perks like paid attendance, food at every meeting and an SU employee dedicated to Students' Council—all costs that have helped balloon the budget. Cut all of these extras and make the tough but necessary decision to close the Plant, and councillors would have done themselves and the students that voted for them proud.

Instead, after four years of urging people to get informed and care about the people asking for your vote, I can't get up on that soapbox anymore. Despite the fact that most of this year's candidates will promise to represent your views and fight against fee increases, these are the same promises that I've seen ring hollow year after year when tough decisions need to be made.

Councillors will always want have their cake and eat it too, meaning they're willing to trade raising student fees and the dissention of their peers just to get out of a Council meeting quicker and avoid spending a few extra hours trying to reach a difficult conclusion. Just like the little brother that always tags along despite getting continually stuffed into a garbage can, Council and its elections will always be the same: ignored and disdained, but still there year after year.

Council hopefuls can learn from executives' election mistakes



VICTOR
VARGAS

"I was simply astonished by the fact that no matter how many 'get out of here' head nods I used or how much I mouthed the words 'go away,' he persisted with his message. He even dived into his pockets for a pamphlet just for her. Even though his cock-block lost my vote, at least he made his message clear."

The Students' Union Executive has been selected, but there's still one more election to go. Still to be decided is Students' Council, the members of parliament that is our student government, if you will. And with any luck, this year's young and exceptional candidates running for Council will learn from the mistakes of SU runners-up.

No better example of a natural politician exists on campus than recent SU-president hopeful Cody Lawrence. During election week, he was everywhere. Whenever you walked through Tory-Business Atrium, he'd drop right in front of you and start gabbing. Had you walked to SUB immediately afterwards, you may have noticed his ability to bend the fabric of space and time to accost you there once again.

But rather than discuss with you the "issues" with the SU and the "realistic goals" he had planned, he would try and sell himself completely. I remember when I was walking down HUB with this absolutely amazing girl, when suddenly Lawrence appeared from the shadows to greet us and talk about his campaign. I was simply astonished by the fact that no matter how many "get out of here" head nods I used or how much I mouthed the

words "go away," he persisted with his message. He even dived into his pockets for a pamphlet just for her. Even though his cock-block lost my vote, at least he made his message clear.

In contrast to Lawrence, Amanda Henry showed us how you can gather votes simply by appearing smart. Henry has this special look to her—a look that makes you think she's intellectual. So much so, in fact, that she could walk into a class, pretend to be a substitute professor and start lecturing—and no one would question her. Another lesson Henry showed us was how to use previous experience to hammer through your message. But the truth is that most students don't have a clue as to what Vice-President (Academic) does.

By stating her experience in the role and having her volunteers consistently cite SU reports that you'll never read, they can make voters assume, "My God, she's practically entitled to the job!" She didn't even need to hang around her booth to gather votes; all she had to do was continue her "I'm smarter than you message" and she completely won over the poser voters (read: people who skim pamphlets and make their decision on who looks smarter, then pass it off as an informed decision).

Fortunately, such posers were few and far between this year, as Henry lost handily to Lister Prez Michael Janz.

Yes, "Janz the Man" was the clear winner in this election—you Council hopefuls should probably follow his methods the closest. Janz-style politics involves gathering momentum against problems that don't actually exist, all through sheer determination. Janz managed to make professors and graduate students who can't speak English an issue this election, and he should get mad props for it—or should I say, "hearty congratulatory remarks." Even the dreamy eyes of past SU prez Matt Bretschel couldn't pull that one off.

But perhaps the biggest thing Janz proved this election was that Lister matters. Just as we saw first with Jordan Blatz two years ago, those Listerites stick together and vote for their own. So when you decide where you are going to live next year, consider Lister not as a home, but an investment in your political future.

I wish you luck, SU councillors of the future—but I'm sure you'll do just fine. Just remember that this isn't an election about "issues" or "sanity"—these elections are popularity contests, where the person who can acquire the most friends on Facebook wins.

We want your tubes!



Here at the *Gateway* we've recently had a shortage of internet tubes due to massive tube expenditure on our **brand spanking new website**. So if you have any spare tubes up to interneting spec please electronic mail them to online@gateway.ualberta.ca.

Then, when you're done, hop on the tube truck and navigate your way to www.thegatewayonline.ca to see what all the fuss is about.

GATEWAY ONLINE

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March is Liver Health Month and the Canadian Liver Foundation invites you to take a tour of your home using our **Liver Healthy Home Checklist** to see how you can make your home and your daily routines liver healthy.

Check out our website at www.liver.ca.

Please live responsibly!

Fundraising Concert in support of the Canadian Liver Foundation



March 23rd @ Powerplant (UofA)
\$10 in advance (\$12 @ door)

Tickets Available at Info Booths (SUB, HUB, CAB)



THISGIRL THATBOY

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